

Course Unit	Cyberculture		Field of study	Audiovisual and Media Production	
Bachelor in	Communication and Journalism		School	School of Public Management, Communication and Tourism	
Academic Year	2022/2023	Year of study	2	Level	1-2
Type	Semestral	Semester	2	ECTS credits	6.0
Code	9662-657-2202-00-22				
Workload (hours)	162	Contact hours	T -	TP 60	PL -
			TC -	S -	E -
			OT -	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Daniel dos Santos Catalao, João Pedro Fernandes Alves Roma Baptista

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Point some of the most important themes and questions that make up a cybercultural perspective
2. Articulate multiple perspectives on how machines have affected Human thinking, embodiment, intelligence, justice and identity
3. Discuss how cybercultures extend and expand the possibilities of older forms of media
4. Understand and debate how cybercultures and network cultures are situated within the context of globalization and technocapitalism
5. Demonstrate familiarity with the technical components and collective processes that inform cyberculture
6. Explore the impact, context and manifestations of computer technology and information and communication technologies on social, cultural, economic and material conditions of real bodies
7. Understand some of the common convictions and motifs that make up certain aesthetics connected to cyberculture
8. Apply theoretical knowledge in research and creative hands-on projects

Prerequisites

Not applicable

Course contents

Introduction to cybercultural studies; The cyberneticists hackers and hacktivism. Cybernetic Organisms Art, transcultural and anachronical influences. Collaborative and creative culture.

Course contents (extended version)

1. Introduction to cybercultural studies;
2. Connection between machines and humans: early ideas;
3. The industrial revolution;
4. The Cyberneticists;
5. Key ideas from Pierre Lévy, Manuel Castell and Donna Haraway
6. Hackers and hacktivism; inorganic movements;
7. The internet frontier;
8. Cryptography and online lives;
9. Cybernetic Organisms;
10. Art, transcultural and anachronical influences;
11. Cybernomads;
12. Collaborative and creative culture.

Recommended reading

1. Lévy, P. (1999). Cibercultura. São Paulo: Editora 34. ISBN: 8573261269
2. Castells, M. (2010). End of the Millenium – The information Age: Economy, Society and Culture, Vol. III, 2a ed. [s/l]: Wiley-Blackwell. ISBN: 1405196882
3. Haraway, D. (2003). The Haraway Reader. Londres & Nova Iorque: Routledge. ISBN: 0415966892
4. Ball, J. (2017). Post-Truth: How Bullshit Conquered the World. London: Biteback
5. Navar, P. K. (ed.) (2010). The new media and cybercultures anthology. [s/l]: Wiley-Blackwell. ISBN: 1405183071

Teaching and learning methods

Topics are presented combining lectures, analysis and discussion. There will be critical reading of key texts, movie screening and website browsing. Documents will be provided for a better understanding of the concepts. The student should prepare for the discussions by analyzing the proposed material and engaging in experimental activities, reflecting on them in writing or on video.

Assessment methods

1. Distributed evaluation - (Regular, Student Worker) (Final)
 - Work Discussion - 20% (in-class assignments and participation)
 - Practical Work - 30% (Critical analysis of a written or audiovisual document)
 - Practical Work - 50% (individual or group creative project)
2. Mobility students - (Regular) (Final, Supplementary, Special)
 - Work Discussion - 20% (in-class assignments and participation)
 - Practical Work - 30% (Critical analysis of a written or audiovisual document)
 - Practical Work - 50% (individual or group creative project)
3. Exam for those who fail distributed evaluation - (Regular, Student Worker) (Supplementary)
 - Final Written Exam - 100% (Exam for all students who fail distributed evaluation, including mobility students)

Language of instruction

Portuguese

Electronic validation

Daniel dos Santos Catalao, João Pedro Fernandes Alves Roma Baptista	Manuela Dolores Ferreira Carneiro	Carlos Sousa Casimiro da Costa	Luisa Margarida Barata Lopes
31-07-2023	25-08-2023	25-08-2023	25-08-2023