

Course Unit	Portuguese Culture		Field of study	Sociology	
Bachelor in	Communication and Journalism		School	School of Public Management, Communication and Tourism	
Academic Year	2023/2024	Year of study	1	Level	1-1
Type	Semestral	Semester	2	ECTS credits	6.0
			Code	9662-657-1202-00-23	
Workload (hours)	162	Contact hours	T -	TP 60	PL -
			TC -	S -	E -
			OT -	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Alexandra Maria Ferreira Vieira

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Know the main movements of the Portuguese Culture;
2. Reflect on the influence of repression on Portuguese identity;
3. Establish relationships between the various cultural movements;
4. Build a critical thinking about Portuguese culture.

Prerequisites

Before the course unit the learner is expected to be able to:
None

Course contents

Construction of Portuguese cultural identity; Culture and Education; The censorship and repressive apparatus; Portuguese cultural movements.

Course contents (extended version)

1. Construction of Portuguese cultural identity:
 - Different definitions and conceptions of culture;
 - National myths: Viriato; Ourique; inesiano myth; Sebastianismo.
 - Expressions and manifestations of Cultural Heritage as an identity mark.
2. Culture and Education:
 - Ecclesiastical institutions and spiritual movements;
 - The pedagogical activity of the Jesuits;
 - Pombaline education reform;
 - Teaching under the Estado Novo.
3. The censorship and other repressive apparatus.
 - The Monarchy (Inquisition, Real Censor Bureau);
 - The Republic;
 - The New State.
4. Portuguese cultural movements:
 - Romanticism;
 - Generation of 70;
 - Portuguese Renaissance;
 - Orpheu;
 - Neo-realism;
 - Seara Nova

Recommended reading

1. GAMA, Manuel R. (1991). O Movimento 57 na Cultura Portuguesa. Lisboa: Instituto de Cultura e Língua Portuguesa. ISBN 9725661486
2. MATTOSO, José (1998). A Identidade Nacional. Lisboa: Gradiva. ISBN 978-972-662-604-6
3. DIAS, Jorge (2004). O Essencial Sobre os Elementos Fundamentais da Cultura Portuguesa. Lisboa: INCM. ISBN: 9789722713283
4. Gil, J. (2009). Em Busca da Identidade – O Desnorte. Lisboa: Relógio d'Água. ISBN 978-989- 641-083-4
5. REAL, Miguel. (2011). Introdução à Cultura Portuguesa. Lisboa: Planeta. ISBN: 9789896571542

Teaching and learning methods

In class: Teaching and learning methods will be based on a theoretical and practical approach. Text analysis, comparison and critique. Outside class: oriented tasks, text readings, research and projects.

Assessment methods

1. Final evaluation - (Regular, Student Worker) (Final, Supplementary, Special)
 - Intermediate Written Test - 80%
 - Practical Work - 20%
2. Final Exam - (Regular, Student Worker) (Final, Supplementary, Special)
 - Final Written Exam - 100%
3. Incoming Students - (Regular, Student Worker) (Final, Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

Portuguese

Electronic validation

Alexandra Maria Ferreira Vieira	Tiago Jorge Alves Fernandes	Barbara Costa Vilas Boas Barroso	Luisa Margarida Barata Lopes
17-03-2024	18-03-2024	10-04-2024	16-04-2024