

Course Unit	History of Art		Field of study	History and Archaeology	
Bachelor in	Tourism		School	School of Public Management, Communication and Tourism	
Academic Year	2025/2026	Year of study	1	Level	1-1
Type	Semestral	Semester	1	ECTS credits	6.0
Workload (hours)	162	Contact hours	T - - TP 60 PL - - TC - - S - - E - - OT - - O - -		
<small>T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other</small>					
Code					
9254-846-1102-00-25					

Name(s) of lecturer(s) **Joana Luzia Pires Fernandes, Marília Joao Pinheiro Martins de Castro**

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. To identify the main characteristics of the History of Art; To understand the historical context of each artistic style;
2. To describe the work of art and place it in its historical and aesthetic context;
3. To understand the various influences that national artistic production has undergone over the centuries; to understand the major artistic expressions in Portugal, from prehistory to the present;
4. To recognize the importance of Roman art for the development of the Art in Portugal;
5. To characterize Romanesque and Gothic art in its power lines;
6. To apprehend the essential ideas which underpin the arts in this long period from the Renaissance to the decline of Baroque;
7. To recognize the major categories that describe neoclassic and revivalism languages in the history of art, between the eighteenth and nineteenth centuries;
8. To demonstrate the characteristics of modern and contemporary art.

Prerequisites

Not applicable

Course contents

Introduction to the History of Art; Prehistoric and Protohistoric Art in Portugal; Traces of Romanisation; Medieval Art. Romanesque and Gothic art. Manueline art; Renaissance and Mannerism in Portugal; Baroque art in Portugal. Rococo art. Pombaline style; Neoclassical architecture in Portugal; Romanticism in Portugal. Realism and Naturalism. Iron architecture; Arts in the twentieth century.

Course contents (extended version)

1. Introduction to the History of Art: concepts, objectives, problems, issues and methodology
2. The prehistoric and proto-historic art in Portugal: from Paleolithic to Iron Age
3. The romanization of Portugal: architecture, urbanism, sculpture and mosaics
4. Medieval Art: Romanesque and Gothic. Manueline Art
5. The Renaissance and Mannerism in Portugal
6. The Baroque and Rococo. The "Pombalino" style
7. Rationalism, Liberalism and Neoclassicism. Neoclassical Architecture in Portugal
8. Romanticism in Portugal. Realism and Naturalism. Iron architecture
9. The Arts in the twentieth century

Recommended reading

1. AA. VV. (1986) História da Arte em Portugal. (15 vols.). Edições Alfa.
2. Calado, M.; & Silva, J. H. P. (2005). Dicionário de Termos de Arte e Arquitectura. Editorial Presença.
3. Pereira, P. (dir.) (1995). História da Arte Portuguesa (3 vols.). Círculo de Leitores.
4. Pinto, A. L., Meireles, F., & Cambotas, M. (2006). História da Arte ocidental e portuguesa, das origens ao final do século XX. Porto Editora.
5. Rodrigues, D. (coord.) (2009). Arte Portuguesa da Pré-História ao Século XX (20 vols.). Fubu Editores.

Teaching and learning methods

Each class has theoretical and practical components, employing methods of discovery, problem presentation, debate, independent work, mixed expository methods, and case studies, among others. Distance learning: includes completing tasks for text analysis and critique, as well as research and assignments. Distributed assessment includes practical assignments.

Assessment methods

1. Final evaluation - (Regular, Student Worker) (Final, Supplementary, Special)
 - Final Written Exam - 100%
2. Incoming students - (Regular, Student Worker) (Final, Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

Portuguese

Electronic validation

Joana Luzia Pires Fernandes, Marília Joao Pinheiro Martins de Castro	Catarina Antónia Martins	Ana Lucia Jesus Pinto	Luisa Margarida Barata Lopes
02-12-2025	02-12-2025	03-12-2025	16-12-2025