

Course Unit	Tourism Itineraries		Field of study	Tourism	
Bachelor in	Tourism		School	School of Public Management, Communication and Tourism	
Academic Year	2023/2024	Year of study	2	Level	1-2
Type	Semestral	Semester	2	ECTS credits	6.0
Code	9254-532-2205-00-23				
Workload (hours)	162	Contact hours	T -	TP 60	PL -
			TC -	S -	E -
			OT -	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Márcio Domingos Alves Ribeiro Martins

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Distinguish the different concepts associated with the tourist itineraries.
2. Know the phases and stages of planning, organization and implementation of an itinerary.
3. Know the main national and international itineraries.
4. Encourage the construction of themes and itineraries for different territories.
5. Recognize the importance of the itineraries for the organization, development and promotion of national tourism.

### Prerequisites

Before the course unit the learner is expected to be able to:  
Not applicable.

### Course contents

1. General, conceptual and terminological framework. 2. Planning and designing Itineraries. 3. Publicizing and marketing of a tourist itinerary. 4. The strategic enhancement of cultural heritage, natural and immaterial.

### Course contents (extended version)

1. General, conceptual and terminological framework.
  - 1. 1. Concepts and terminology associated with the tourist itineraries.
  - 1. 2. Types of travel itineraries.
  - 1. 3. Tour itineraries according to the tourism product.
  - 1. 4. Tourist itineraries as a second means of transport used.
  - 1. 5. Tour itineraries according to the organization.
2. Planning and designing Itineraries.
  - 2. 1. Objectives and characteristics of a Tourist Itinerary.
  - 2. 2. Resources linked to the design of Tourist Itineraries.
  - 2. 3. General and tourist equipment as the Tourist Itineraries support.
  - 2. 4. Phases of organizing a Tourist Itinerary.
  - 2. 5. Execution of the Tourist Itinerary.
  - 2. 6. Experimenting the tour itinerary planned.
3. Publicizing and marketing of a tourist itinerary.
  - 3. 1. Broadcasting tools.
  - 3. 2. The Information.
  - 3. 3. Strategies for the implementation of an itinerary.
  - 3. 4. The commercialization.
4. The strategic enhancement of cultural heritage, natural and immaterial.
  - 4. 1. Major itineraries and circuits in Portugal.
  - 4. 2. The main itineraries and international circuits.

### Recommended reading

1. Federação de Campismo e Montanhismo de Portugal (2006). Regulamento de homologação de Percursos Pedestres. Lisboa: FCMP.
2. Council of Europe, IEIC. (2015). Cultural routes management: from theory to practice. Step-by-step guide to the Council of Europe Cultural Routes. Strasbourg: C. E. Publ.
3. FIGUEIRA, L. (2013). Manual para Elaboração de Roteiros de Turismo Cultural. CESPOGA, I. P. T, 166p
4. Ward-Perkins, D., Beckmann, C., & Ellis, J. (2019). Tourism routes and trails: theory and practice. CABl.
5. Borges, M.R. et al (2020). Creative industrial tourism in Alentejo: The case of the Estremoz Anticlinal Marble Route. In J.V. Carvalho et al (eds.), Advances in Tourism, Techn. Smart Syst. Springer.

### Teaching and learning methods

Active involvement of the students in the classroom with the purpose of building their own knowledge process. School trips and field work. Reading texts of documents enabling deepen the subjects covered by the course.

### Assessment methods

1. Continuous assessment - (Regular, Student Worker) (Supplementary, Special)
  - Projects - 70% (Projects that are not accompanied and guided by the teacher will not be accepted.)
  - Intermediate Written Test - 30%
2. Incoming Students - (Regular) (Final, Supplementary, Special)
  - Projects - 100% (Projects that are not accompanied and guided by the teacher will not be accepted.)
3. Final assessment - (Regular, Student Worker) (Final, Supplementary, Special)
  - Projects - 70% (Projects that are not accompanied and guided by the teacher will not be accepted.)
  - Final Written Exam - 30%

### Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation			
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05-04-2024	06-04-2024	08-04-2024	19-04-2024

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