

Course Unit	Tourism Itineraries			Field of study	Tourism		
Bachelor in	Tourism			School	School of Public Management, Communication and Tourism		
Academic Year	2021/2022	Year of study	2	Level	1-2	ECTS credits 6.0	
Туре	Semestral	Semester	2	Code	9254-532-2205-00-21		
Workload (hours)	162	Contact hours			C - S - solving, project or laboratory; TC	Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other	

Name(s) of lecturer(s)

Alexandra Maria Ferreira Vieira

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

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 Distinguish the different concepts associated with the tourist itineraries.
 Know the phases and stages of planning, organization and implementation of an itinerary.
 know the main national and international itineraries.
 Encourage the construction of themes and itineraries for different territories.
 Recognize the importance of the itineraries for the organization, development and promotion of national tourism.

## Prerequisites

Before the course unit the learner is expected to be able to: Not applicable.

#### Course contents

1. General, conceptual and terminological framework. 2. Planning and designing Itineraries. 3. Publicizing and marketing of a tourist itinerary. 4. The strategic enhancement of cultural heritage, natural and immaterial.

#### Course contents (extended version)

- General, conceptual and terminological framework.
   1. 1. Concepts and terminology associated with the tourist itineraries.
   1. 2. Types of travel itineraries.

  - 2. Types of travenumeranes.
    3. Tour itineraries according to the tourism product.
    4. Tourist itineraries as a second means of transport used.

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- A. Tourist itineraries according to the organization.
   Planning and designing ltineraries.
   Planning and designing ltineraries.
   Objectives and characteristics of a Tourist Itinerary.
   Resources linked to the design of Tourist Itineraries.
   A. Phases of organizing a Tourist Itinerary.
   S. Execution of the Tourist Itinerary.
   Execution of the Tourist Itinerary.
   Broadcasting tools.
   The Information.
   The Information.
   The strategics for the implementation of an itinerary.
   A. The commercialization.
   The strategic enhancement of cultural heritage, natural and immaterial.
   The main itineraries and international circuits.

## Recommended reading

- Bonniface, B. & Cooper, C. (2005). Worldwide Destinations The Geografy of Travel and Tourism. Londres: Butterworth Heinmann. ISBN 0-7506-5997-1
   Council of Europe, IEIC. (2015). Cultural routes management: from theory to practice. Step-by-step guide to the Council of Europe Cultural Routes. Strasbourg: C. E. Publ., ISBN: 978-92-871-7938-8
   FIGUEIRA, L. (2013). Manual para Elaboração de Roteiros de Turismo Cultural. CESPOGA, I.P.T, 166p
   Gomes, J. & G-Quijanio C. (1999). Rutas e ltinerários Turísticos en Espana. Madrid: Editorial Sintesis. ISBN: 9788477380986
   MACLEOD, N. (2013) "Cultural routes, trails and the experience of place" in Richards, Greg, Smith, Melanie (eds) The Routledge Handbook of Cultural Tourism, New York, Routledge, pp. 369-375

## Teaching and learning methods

Active involvement of the students in the classroom with the purpose of building their own knowledge process. School trips and field work. Reading texts of documents enabling deepen the subjects covered by the course.

### Assessment methods

- 1. Distributed evaluation (Regular) (Final, Supplementary, Special)
- Projects 80%
   Presentations 20%
- 2. Incoming Students (Regular, Student Worker) (Final, Supplementary, Special) Projects - 80%
- Presentations 20%
- Distributed evaluation TE (Student Worker) (Final, Supplementary, Special)
   Projects 80%
   Presentations 20%

# Language of instruction

Portuguese

Electronic validation			
Alexandra Maria Ferreira Vieira	Catarina Antónia Martins	Carlos Sousa Casimiro da Costa	Luisa Margarida Barata Lopes
15-03-2022	15-03-2022	16-03-2022	28-03-2022