

Course Unit	Web Communication			Field of study	Informatics	
Bachelor in	Tourism			School	School of Public Management, Communication and Tourism	
Academic Year	2022/2023	Year of study	2	Level	1-2	ECTS credits 6.0
Туре	Semestral	Semester	2	Code	9254-532-2201-00-22	
Workload (hours)	162	Contact hours			C - S -	E OT O Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Manuel Armando Cadete Portelinha

Learning outcomes and competences

- At the end of the course unit the learner is expected to be able to:

 1. Understand the concepts associated with Internet and World Wide Web;

 2. Understand the fundamental concepts associated with the study area of multimedia and the different media types;

- Develop capabilities in the use of services and tools to create content;
 Understand the writing techniques and design for the web;
 Use content management systems (CMS);
 Know and apply the markup language and styles for the specification of the format, structure and content.

Prerequisites

Before the course unit the learner is expected to be able to: The student must have computer literacy

Course contents

Understand the concepts associated with Internet and World Wide Web; Understand the importance of the use of writing techniques and design for the web; Know the development stages of a multimedia project; Multimedia Content.

Course contents (extended version)

- 1. Understand the concepts associated with Internet and World Wide Web
 - Internet
 - World Wide Web Browsers
 - Hypertext

 - Hypermedia HTML Language and CSS W3C

 - Web X. 0
- 2. Understand the importance of the use of writing techniques and design for the web
 - Web writing aspects
 Information architecture

 - Navigation system Evaluation
- Know the development stages of a multimedia project
 Collection of information

 - Planning
- Development
 Publishing and testing
 Monitoring and maintenance
 Multimedia Content
 Static Media

- Dynamic Media
 Analogic versus Digital
 Strategic concepts in web communication:
 Web sites and blogs

 - Podcast and vodcast
 - Virtual reality and augmented reality
 - Transmedia
 - Wikis
 - Virtual enviroments
 Multi screen and mobile

 - Digital guides

Recommended reading

- Coelho, P. (2007). HTML 4 e XHTML, curso completo. Lisboa: FCA Editora. ISBN: 9727222420.
 MacDonald, M. (2014). WordPress: The Missing Manual. O'Reilly Media
 Gabriel, P. A (2022). Front-End: Curso Completo de HTML, CSS e JavaScript. Tech Stuff House. ISBN: 9781777438593
 John Slavio (2016). A Step-By-Step Beginners' Guide To Build Your Own Wordpress Website From Scratch. ISBN: 9781922301338
 Ughetto, V. (2007). CSS, Criação Inovadora de Sites. Lisboa: FCA Editora. ISBN: 9789727225200.

Teaching and learning methods

Contact hours: - Exposure to concepts and practices, followed by practical exercises. - Discussion to elicit from students involvement in the affairs of the school to ensure the acquisition of reflection. Non-contact hours: - Resolution of practical work. - Discussion in a virtual environment to ensure continuous student-teacher involvement.

Assessment methods

- Distributed evaluation (Regular, Student Worker) (Final, Supplementary)
 Final Written Exam 50% (Individual middle written evaluation. Minimum score of 8 points.)

Assessment methods

- Practical Work 50% (Project creating digital content. Minimum score of 8 points.)
 2. Exchange students (Regular, Student Worker) (Final, Supplementary, Special)
 Projects 100% (Project creating digital content.)
 3. Special evaluation (Regular, Student Worker) (Special)
 Final Written Exam 100% (Individual written exam.)
 4. Distributed evaluation (Regular, Student Worker) (Supplementary)
 Final Written Exam 100% (Individual written exam.)

Language of instruction

Portuguese

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Manuel Armando Cadete Portelinha	Catarina Antónia Martins	Elisabete da Anunciacao Paulo Morais	Luisa Margarida Barata Lopes
06-03-2023	07-03-2023	07-03-2023	14-03-2023