

Bachelor in Marketing School School of Public Management, Communication and Tourism Academic Year 2022/2023 Year of study 2 Level 1-2 ECTS credits 6.0	
Academic Year 2022/2023 Year of study 2 Level 1-2 ECTS credits 6.0	
Type Semestral Semester 2 Code 9205-714-2202-00-22	
Workload (hours) 162 Contact hours T TP 60 PL TC S E OT O T - Lectures; TP - Lectures and problem:-solving; PL - Problem:-solving; PC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; C	-) - Other

Name(s) of lecturer(s) Ana Sofia Montenegro Goncalves Coelho

Learning outcomes and competences

- At the end of the course unit the learner is expected to be able to: 1. Understand the concepts related to advertising in the context of the company's communication and marketing policy. 2. Create and develop advertising campaigns based on the creative process. 3. Identify and select advertising media for a campaign. 4. Evaluate the effectiveness of an advertising campaign. 5. Understand the concepts related to public relations in the context of the company's communication and marketing policy. 6. Identify and contextualize the institutional support activities to public relations. 7. Create oral and written support to to public relations.

- 7. Create oral and written support tools to public relations. 8. Develop a public relations plan.

Prerequisites

Before the course unit the learner is expected to be able to: Not apllicable.

Course contents

Part I - Advertising: 1. The definitions and the field of advertising; 2. From the creative process to the production campaign; 3. The advertising media and the media planning; 4. Evaluation of the advertising campaign. Part II - Public Relations: 5. The settings and the field of public relations; 6. Public relations as a communication tool; 7. Response planning in public relations.

Course contents (extended version)

- 1. The definitions and the field of advertising
- The definitions and the field of advertising

 Historical development of advertising
 The field of advertising
 The actors of advertising

 From the creative process to the production campaign

 The creative function of advertising
- The creative function of advertising
 The production of campaigns
 The advertising media and the media planning
 The advertising media
 The selection of the advertising media
 The selection of the advertising support
 Audience study
 Evaluation of the advertising campaign
 The settings and the field of public relations
 Historical development of public relations
 Public Relations audience

 - Public Relations audience
- Public Relations audience
 Public relations as a communication tool
 Institutional activities: fairs, sponsorship, patronage
 The organization and management of events
 Public relations and buzz marketing
 Relations with the press
 The communication support tools
 Performance models in public relations
 Z Planeira in public relations
- Planning in public relations
 The public relations plan
 Public relations in crisis time
 Professional ethics and deontology in public relations

Recommended reading

- Seitel, F. (2017). The practice of Public Relations (13th ed.). Published by Pearson. ISBN 978-0-13-417011-4
 Lendrevie, J., Baynast, A., Dionísio, P. & Rodrigues, J. (2010). Publicitor Comunicação 360º online offline (7ª Edição). Publicações D. Quixote. ISBN: 978-972-20-4329-8.

- Moriarty, S. , Mitchell, N. & Wells, W. (2012). Advertising & IMC Principles & Practice. Prentice Hall. ISBN: 978-0-13-216364-4.
 Rasquilha, L. (2011). Publicidade (2. ^a ed.) Gestãoplus Edições. ISBN: 978-989-811-533-1.
 Smith, R. (2012). Strategic Planning for Public Relations (4th ed.). Published by Routledge. ISBN: 978-0-415-50676-2.

Teaching and learning methods

The teaching methodology used involves theoretical and practical classes where concepts are presented and discussed, with an analysis and discussion of concrete situations, case studies, allowing not only the exchange of experience but also the practice of a decision making within a group consolidating the learning outcomes.

Assessment methods

- Continuous evaluation (Regular, Student Worker) (Final)

 Practical Work 35% (Group work: Create and develop an advertising campaign based on the creative process;)
 Practical Work 20% (Group work (Public Relations interview or Public Relations Plan in times of Crise).)

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Assessment methods

- Final Written Exam 35% (Written examination covering all chapters of the course unit. (Minimum value of 7,5))
 Practical Work 10% (other work done in the classroom.)
 Final written exam (Regular, Student Worker) (Final, Supplementary, Special)
 Final Written Exam 100% (Written examination covering all chapters of the course unit.)
 Incoming students (Regular) (Final, Supplementary)
 Final Written Exam 100% (Continuous evaluation can be the alternative chosen by incoming students.)

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation			
Ana Sofia Montenegro Goncalves Coelho	Luisa Margarida Barata Lopes	Catarina Alexandra Alves Fernandes	Sonia Paula da Silva Nogueira
03-03-2023	11-03-2023	12-03-2023	13-03-2023