

Course Unit	Game Project and Production Management			Field of study	Business Sciences	
Bachelor in	Game Design			School	School of Public Management, Communication and Tourism	
Academic Year	2023/2024	Year of study	3	Level	1-3	ECTS credits 6.0
Туре	Semestral	Semester	1	Code	8309-801-3104-00-23	
Workload (hours)	162	Contact hours			C - S -	E - OT - O - Tutorial; O - Other
Name(s) of lecturer(s) Joao Carlos de Carvalho Franco						

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

- Create organizational behaviors; Develop teamwork skills;

- Induce a corporate project spirit;
 Know and use electronica tools for project management;
- 5. Develop rigorous habits in the performance of tasks;6. Develop organizational workflow skills in digital games development.

Prerequisites

Before the course unit the learner is expected to be able to: Not applicable.

Course contents

1. Introduction to Project Management 2. The Project Management life cycle 3. Planning - To define 4. Planning - To plan 5. Implementation - To organize 6. Implementation - To control 7. Implementation - To close 8. Communication 9. Risk

Course contents (extended version)

- 1. Introduction to Project Management

 - What is a projectWhat is a project management
 - Why use project management The major causes of project failure
- The Project management life cycle
 Planning To Define
 State of Problem
- State of Problem
 Identifying project goals
 Listing of objectives
 Determining preliminary resources
 Identifying assumptions and riscks
 4. Planning To plan
 Identifying project activities
 Estimating time and cost
 Sequencing project activities
 Identifying critical activities
 Identifying critical activities
 Writing a project proposal
 5. Implementation To organize
 Determine Personnel Needs
 Recruiting the project manager

- Determine Personnel Needs

 Recruiting the project manager

 Recruiting the project team

 Organizing the project team

 Assigning Work tasks

 Implementation To control

 Defining a management style

 Establishing control tools

 Preparing status reports

 Reviewing the project schedule

 Issuing orders to alter objectives

 Implementation To close

 Obtaining the client's acceptance

 Installing logistics for delivering

 Documenting the project

 Issuing the final report

 Conducting a post-implementation audit

 Communication

 Processes required to ensure the raising of appropriate information

 Real-time information (collecting, analysis, storage and data finalizati Real-time information (collecting, analysis, storage and data finalization) Teamwork techniques (meetings)
- 9. Risk
 - Processes for identifying, analyzing and responding to the project's risk factors
 Maximizing positive results and minimizing consequences of adverse events

Recommended reading

- Chandler, H. M. (2010). The Game production handbook, (2th ed.). Sudbury, Mississauga & Londres: Jones and Bartlett Publishers. [ISBN: 1934015407]
 Lewis, J. (2007). Fundamentals of Project Management. ANACOM: American Management Association. [ISBN: 0814408796]
 Silva, M. (2010). Microsoft Project 2010. FCA Editora de Informática. [ISBN: 978-972-722-663-4]
 Weiss, J. e R. Wysocki. (1992). 5-Phase Project Management, a practical planning and implementation guide. Addiaon-Wesley. [ISBN: 0201563169]
 Westland, J. (2006). The Project Management Life Cycle A complete step-by-step methodology for initiating, planning, executing and closing a project successfully. Kogan Page. [ISBN: 0749449071]

Teaching and learning methods

CONTACT HOURS: Exposition of content, interrogative and active metidos. NON-CONTACT HOURS: Active method. RESOURCES: Available digital games and their documentation (design documents and post-mortems).

Assessment methods

- 1. Final Evaluation (Regular) (Final, Supplementary, Special)
 Practical Work 40% (-Final Work (Minimum mark: 7/20), includes the project between curricular units)
 Development Topics 10% (-Activity developed within the framework of the interdisciplinary week DJD)
 Final Written Exam 50% (Minimum mark: 7/20, According with the exame's calendary)
 2. Final Evaluation (Student Worker) (Final, Supplementary, Special)
 Practical Work 50% (-Final Work (Minimum mark: 7/20), includes the project between curricular units)
 Final Written Exam 50% (Minimum mark: 7/20, According with the exame's calendary)
 3. Erasmus/mobility Students (Regular, Student Worker) (Final, Supplementary, Special)
 Practical Work 40% (-Final Work (Minimum mark: 7/20), includes the project between curricular units)
 Final Written Exam 50% (Minimum mark: 7/20, According with the exame's calendary)
 Development Topics 10% (-Activity developed within the framework of the interdisciplinary week DJD)

Language of instruction

Portuguese, with additional English support for foreign students.

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07-02-2024	07-02-2024	07-02-2024	14-02-2024