

Course Unit	Portuguese Literature from the Baroque to the End of the Century	Field of study	-
Bachelor in	Portuguese Language and Portuguese Speaking Countries - null	School	School of Education
Academic Year	2025/2026	Year of study	2
Type	Semestral	Semester	1
Level	1-2	ECTS credits	5.0
Code	9992-825-2102-00-25		
Workload (hours)	135	Contact hours	T - TP 45 PL - TC - S - E - OT 9 O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Carla Alexandra F. Espírito Santo Guerreiro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Describe the historical-cultural context of the Baroque in Europe and Portugal;

2. Describe the historical-cultural context of the Baroque in Europe and Portugal
3. Recognize manifestations of the baroque worldview in various arts: literature, visual arts and music
4. Categorize the main themes, motifs and stylistic features of Portuguese baroque poetry
5. Identify sources, themes, formal characteristics and style traits of dramatic texts by D. Francisco Manuel de Melo
6. Identify sources, themes, stylistic-formal characteristics and intentions of Father António Vieira's sermonistic prose;
7. Analyze literary texts from the Baroque period;
8. Identify the periodological concepts of Romanticism, Realism, Naturalism and "end of century aesthetics"
9. Recognize the main characteristics of the studied aesthetics

Prerequisites

Before the course unit the learner is expected to be able to:
Doesn't present

Course contents

From the European and Portuguese Baroque to its poetic and lyrical, dramatic, and parenetic expression, this syllabus examines literary evolution up to the nineteenth-century debate between Romanticism and Realism. It highlights Almeida Garrett, Alexandre Herculano, Camilo Castelo Branco, and Cesário Verde. It also addresses Realism, Naturalism, Queirozian fiction, and the "fin-de-siècle," marking the transition to literary modernity.

Course contents (extended version)

1. The Baroque period: the european and the portuguese contexts
2. Baroque poetics: evolution of thematic and stylistic code
3. Portuguese baroque poetry
4. The portuguese dramaturgy of the 16th century
5. The seventeenth-century parenetic literature
6. The construction of modernity: the 19th century debate between Romanticism and Realism
 - Almeida Garrett and the first Portuguese romanticism
 - Alexandre Herculano and the ultra-romantic movement
 - The literary work of Camilo Castelo Branco
7. Aesthetics of expression vs. Aesthetics of imitation
8. Queiroz's fiction: tradition and innovation - readings of modernity;
9. Post-naturalism in Portugal: Cesário Verde's anti-modernist
10. 10. The "fin-de-siècle" and the writings of restlessness

Recommended reading

1. Pires, M^a L. G. (2003). Poetas do período Barroco. Apresentação crítica, seleção, notas e sugestões para a análise literária de Lucília G. Pires. Edições Duarte Reis.
2. Queirós, E. (2015). A cidade e as serras. Porto Editora.
3. Queirós, E. de (2000). O crime do padre Amaro (ed. crítica de Carlos Reis e M^a Rosário Cunha). Imprensa Nacional Casa da Moeda.
4. Verde, Cesário, (org. de Carlos Reis), (2015). Cânticos do Realismo/O Livro de Cesário Verde. Imprensa Nacional Casa da Moeda.
5. Vieira, A. (2003). Sermões. Introdução, biografia, bibliografia e notas críticas de Ana Maria Mão-de-Ferro Martinho. Dom Quixote.

Teaching and learning methods

The teaching of this course unit is carried out through theoretical-practical classes aimed at presenting fundamental concepts in the areas of periodization and literary history, literary theory, and stylistics, as well as applying them to the analysis and critical-philological commentary of texts from various genres.

Assessment methods

1. Continuous assessment - (Regular, Student Worker) (Final)
 - Development Topics - 30%
 - Practical Work - 20%
 - Intermediate Written Test - 50%
2. Final Exam - (Regular, Student Worker) (Final, Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

Portuguese

Electronic validation

Carla Alexandra F. Espírito Santo Guerreiro	Carla Sofia Lima Barreira Araujo	Carla Sofia Lima Barreira Araujo	Carlos Manuel Costa Teixeira
05-03-2026	05-03-2026	05-03-2026	15-03-2026