

Course Unit	Lusophone Literatures and Cultures I		Field of study	Portuguese as Mother Language	
Bachelor in	Portuguese Language and Portuguese Speaking Countries - Portuguese as Mother Tongue		School	School of Education	
Academic Year	2023/2024	Year of study	1	Level	1-1
Type	Semestral	Semester	1	ECTS credits	10.0
Code	9992-544-1102-00-23				
Workload (hours)	270	Contact hours	T -	TP 81	PL -
			TC -	S -	E -
			OT 36	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Carla Sofia Lima Barreira Araujo

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Analyze and interpret significant features of literary language, relating texts with their contexts, by nature, function, organization and structure of the literary demonstrations
2. Understand the interactive relationships existing between literature, culture in general and history
3. Be acquainted with literary texts of recent and ancient eras as well as with their reflection on the world, which can be updated and recontextualized

Prerequisites

Before the course unit the learner is expected to be able to:
Without application

Course contents

1. Medieval Galician-Portuguese lyricism 2. Theatre by Gil Vicente 3. Classicism 4. Baroque Lyricism 5. Neoclassicism 6. Romanticism 7. Realism 8. Parnasyansm 9. Symbolism 10. Modernism 11. Contemporary Literature

Course contents (extended version)

1. Medieval Galician -Portuguese lyricism
2. Theatre by Gil Vicente
3. Classicism - Love and "disharmony of the world" in the sonnets of Camões
4. Baroque Lyricism (religious and loving) and the satire of Gregório de Matos Guerra
5. Neoclassicism - Lyrics of Bocage
6. Romanticism - Gonçalves Dias and Castro Alves
7. Realism - Machado de Assis and Eça de Queirós
8. Parnasianism - Lyricism in the poetry of Olavo Bilac
9. Symbolism - Camilo Pessanha and Cruz e Sousa
10. Modernism - Fernando Pessoa and Carlos Drummond de Andrade
11. Contemporary Literature - Clarice Lispector and José Saramago

Recommended reading

1. Machado, A. M. (2011). Dicionário de literatura portuguesa. Lisboa: Presença.
2. Reis, C. (2015). O conhecimento da literatura. 2.ª ed. Coimbra: Almedina.
3. Silva, V. M. A. (2009). Teoria da literatura. 8.ª ed. Coimbra: Livraria Almedina.
4. Saraiva, A., J. e Lopes, O. (2019). História da literatura portuguesa. 17.ª ed. Porto: Porto Editora.

Teaching and learning methods

Explanations on theoretical concept; Viewing of documentaries; Reading and textual analysis; Individual works; Group works; Practices of controlled orality.

Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
 - Intermediate Written Test - 50%
 - Development Topics - 20%
 - Practical Work - 30%
2. Assessment by examination - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

Portuguese

Electronic validation

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24-11-2023	24-11-2023	28-11-2023	11-02-2024