

Course Unit	se Unit Cultura and Discourse in Lusophone			Field of study	Portuguese as Foreign Language		
Bachelor in	Portuguese Language and Portuguese Speaking Countries - Portuguese as a Foreign Language			School	School of Education		
Academic Year	2022/2023	Year of study	3	Level	1-3	ECTS credits	5.0
Туре	Semestral	Semester	1	Code	9992-543-3101-00-22		
Workload (hours)	135	Contact hours		45 PL - To nd problem-solving; PL - Problem-			9 O -

Name(s) of lecturer(s) Carla Sofia Lima Barreira Araujo

# Learning outcomes and competences

- At the end of the course unit the learner is expected to be able to:
- 1. Analyze the concept of Portuguese identities and culture(s), in its relation to the discourse as a product and producer of culture 2. Analyze various events and artistic productions that function as milestones in the Portuguese culture either within their idiosyncrasies, whether in the view of the
- other
- 3. Understand the relevance of Portuguese Discoveries, as the first episode of cultural globalization, questioning multimodal interactions generated by the encounter
- between Europe and the "new" peoples Reveal attention and grounding opinion on emerging phenomena in the field of contemporary culture, questioning the cultural relationships of portuguese speaking countries with the world
- 5. Collect, select and interpret relevant information on texts / authors, basing the judgments in relevant cultural / historical issues

## Prerequisites

#### Before the course unit the learner is expected to be able to: Without application

# Course contents

1. Culture and discourse: 2. Identities and lusophone cultures: 3. Lusophone culture(s) and cultural alobalization.

# Course contents (extended version)

- 1. Culture and discourse
- Definitions of discourse, culture and identity(ies)
   The speech as a product and producer of culture
   Identities and lusophone cultures
   Unity and diversity in the lusophone space
- Heterogeneity and civilizational heteroglossia of the lusophone "world"
   Eurocentric universalism and post-colonialism
   Challenges of multicultural education lusosphere as utopia
   The arts and the humanistic discourse in Portuguese speaking countries
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- The arts and the minanistic discourse in Portuguese speaking countries
   Lusophone culture(s) and cultural globalization
   The Portuguese Discoveries: the first episode of cultural globalization
   The new world: the lost paradise. The allure to the drama of slavery
   Portuguese speaking spaces and the myth of the Fifth Empire from Vieira to Pessoa
   Contemporary dynamics of lusophone culture(s)
   Cultural decentralization

  - Portuguese speaking countries' diasporas
     Culture and democratic discourse cultural policy in lusophone countries

### Recommended reading

- 1. Carvalho, A. (coord.) et al. (2013). Textos. Contextos. Linguagens sobre África. Lisboa: CLCLE / FLUL. em http: //www. lusosofia. net/textos/20130916-Calvanio, A. (could.) et al. (2013). Textos. contextos. Eniguagens sobre Anica. Elsoba. CECEL / TECE. en http://www.idst alberto\_carvalho\_textos\_e\_contextos. pdf.
   Cristóvão, F. (dir. e coord.) et al. (2012). Ensaios lusófonos. Coimbra: Almedina / CLEPUL.
   Freixo, A. (2014). Minha pátria é a minha língua portuguesa. A construção da ideia da lusofonia em Portugal. Rio de Janeiro: Apicuri.
   Lourenço, E. (1999). A nau de Ícaro seguido de Imagem e miragem da lusofonia. Lisboa: Gradiva.
   Santos, B. S. (2016). Onze teses por ocasião de mais uma descoberta de Portugal. In Pela Mão de Alice. São Paulo: Cortez Editora.

# Teaching and learning methods

Theoretical and practical classes: reading and analysis of texts (essays); discourse analysis (from different areas and representing different arts). Development of research work (on one of the points of the syllabus). Tutorial guidance sessions - monitoring of research.

# Assessment methods

- Continuous evaluation (Regular, Student Worker) (Final)

   Intermediate Written Test 50%
   Development Topics 50% (The individual practical written work is subsequently target of questioning in an oral session.)

   Exam (Regular, Student Worker) (Supplementary, Special)

   Final Written Exam 100%

## Language of instruction

# Portuguese

_	Electronic validation				
	Carla Sofia Lima Barreira Araujo	Carla Alexandra F. Espírito Santo Guerreiro	Alexandra Filipa Soares Rodrigues	Carlos Manuel Costa Teixeira	
	07-12-2022	23-12-2022	23-12-2022	02-01-2023	