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| Course Unit | Internship | | Field of study | - | |
| Bachelor in | Arts Recreation and Production | | School | School of Education | |
| Academic Year | 2025/2026 | Year of study | 3 | Level | 1-3 |
| Type | Semestral | Semester | 2 | ECTS credits | 30.0 |
| Code | 9933-822-3201-00-25 | | | | |
| Workload (hours) | 810 | Contact hours | T - | TP - | PL - |
| | | | TC - | S - | E 333 |
| | | | OT 18 | O - | |

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Helena Maria Lopes Pires Genésio, Jacinta Helena Alves Lourenço Casimiro da Costa, Mario Anibal Goncalves Rego Cardoso

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Develop an analysis and characterization of the internship host entity.
2. Outline an internship project, capable of responding to the identified needs and defined objectives, in conjunction with the internship host entity.
3. Implement activities within the internship project, through methods and techniques within the scope of animation and artistic production.
4. Promote a reflection and evaluation of the activities developed in the internship.

Prerequisites

Before the course unit the learner is expected to be able to:
Has no prerequisites.

Course contents

1. Observation / analysis. 2. Cooperation / intervention. 3. Accountability for integrated projects.

Course contents (extended version)

1. 1. Observation, analysis and characterization of the internship placement organization
 - Collection of data from the internship host entity
 - Systematization of the information collected about the internship host entity, characterizing it
2. 2. Preparation of a grounded internship project
 - Empirical and theoretical foundations
 - Explanation of the schedule, objectives, contents and means of the internship project activities
3. 3. Development of activities
 - Development of creative activities within the internship project
4. 4. Reflection and evaluation of the activities developed under the internship
5. 5. Writing the final internship report and its public presentation

Recommended reading

1. BOGDAN, R. (2013). et al. , Investigação Qualitativa em Educação, Porto, Porto Editora. 5ª Edição.
2. CARRASCO, J. Fernando (2012). Como Avaliar a Aprendizagem, Porto, Ed. Asa. 4ª ed.
3. VVAA (2004). Públicos da cultura. Lisboa: Observatório das Actividades Culturais.
4. Vieira, A. M. , & Vieira, R. (2016). Pedagogia social, mediação intercultural e (trans)formações. Profedições.
5. DOTRENS, Robert (2001). O Ensino Individualizado, Porto, Liv-Civilização.

Teaching and learning methods

Development of reflection and research activities. Analysis and critical discussion in supervision meetings to support the development of the internship project.
Preparation and public presentation of the internship report.

Assessment methods

- Continuous assessment Alternative 1 - (Regular, Student Worker) (Final)
 - Work Discussion - 30% (Supervisor observation and information and cooperator qualitative assessment data)
 - Reports and Guides - 30% (Technical-scientific quality of the internship report)
 - Presentations - 15% (Technical-scientific quality of the internship report)
 - Presentations - 25% (Quality of public presentation)

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

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| Helena Maria Lopes Pires Genésio, Jacinta Helena Alves Lourenço Casimiro da Costa, Mario Anibal Goncalves Rego Cardoso | Jacinta Helena Alves Lourenço Casimiro da Costa | António José Santos Meireles | Carlos Manuel Costa Teixeira |
| 05-02-2026 | 05-02-2026 | 16-03-2026 | 17-03-2026 |