

Course Unit	Plastic Production II - Installation		Field of study	-	
Bachelor in	Arts Recreation and Production		School	School of Education	
Academic Year	2024/2025	Year of study	3	Level	1-3
Type	Semestral	Semester	1	ECTS credits	5.0
Code	9933-822-3105-00-24				
Workload (hours)	135	Contact hours	T -	TP 18	PL 20
			TC -	S -	E -
			OT 16	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Jacinta Helena Alves Lourenço Casimiro da Costa

#### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Expresses itself with freedom, creativity and expressiveness;
2. Know the different active materials, techniques, supports and utensils and their properties and apply them properly;
3. Develops the necessary skills for autonomous work;
4. It is capable of carrying out a spatial survey and framing the artistic work in public or private spaces;
5. Design and develop individual and collective work in public space.

#### Prerequisites

Before the course unit the learner is expected to be able to:  
No preconditions

#### Course contents

1. General introduction;
2. Workshop practice;
3. The individual visual arts project;
4. Final report on the exhibition or intervention.

#### Course contents (extended version)

1. Generic introduction.
2. The practice of the workshop:
  - Development of individual projects;
  - Individual study of composition;
  - Individual technical development;
3. The individual visual arts project:
  - The development of an individual theme;
  - Thematic and formal balance;
  - Research of the topic and bibliography;
  - Study of the place and spaces;
  - Promotional work for the exhibition;
  - Assembly and organization of the exhibition space or artistic intervention.
4. Final report of the exhibition or intervention carried out.

#### Recommended reading

1. Barros, F. (2017). Culture Kiosk. Edições Sesc SP. 2 edição. ASIN : B06XX5MQDM;
2. Chamberlin, L. (2016). Street Art International. Hardie Grant Books. 1st edição.
3. Ferro, L Raposo, O.; Gonçalves, R. (2017). Expressões Artísticas Urbanas: etnografia e criatividade em espaços atlânticos. Mauad X. 1ª Edição. ASIN : B075MQ92JD;
4. Maiakovski (2009). Una Bofetada Al Gusto Del Publico. Ed. Mono Azul;
5. Zorzeto, M. C. (2019). Instalação artística no ensino da Arte: Reflexão e leitura de instalações artísticas para o ensino da Arte. Novas Edições Académicas.

#### Teaching and learning methods

The CU priority is to develop aesthetic sensitivity, creativity, technical and manual skills. The students' individual work will involve the realisation of individual and collective pictorial projects that will be exhibited publicly through events programmed or proposed by the students.

#### Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
  - Practical Work - 60%
  - Reports and Guides - 20%
  - Presentations - 20%
2. EXAM EVALUATION - (Regular, Student Worker) (Supplementary, Special)
  - Projects - 60% (nº 4 art. 7º Frequency and Evaluation Regulation - Classification of the Continuous Evaluation)
  - Practical Work - 40% (Theoretical and practical test covering the subject contents)

#### Language of instruction

Portuguese, with additional English support for foreign students.

## Electronic validation

Jacinta Helena Alves Lourenço Casimiro da Costa	António José Santos Meireles	Helena Maria Lopes Pires Génésio	Carlos Manuel Costa Teixeira
08-08-2025	08-08-2025	09-08-2025	11-08-2025