

Course Unit	Project in Animation and Artistic Production II		Field of study	-	
Bachelor in	Arts Recreation and Production		School	School of Education	
Academic Year	2025/2026	Year of study	2	Level	1-2
Type	Semestral	Semester	2	ECTS credits	10.0
Code	9933-822-2204-00-25				
Workload (hours)	270	Contact hours	T -	TP 26	PL 50
			TC -	S -	E -
			OT 41	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Helena Maria Lopes Pires Genésio, Jacinta Helena Alves Lourenço Casimiro da Costa, Mario Anibal Goncalves Rego Cardoso

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Design interdisciplinary projects in the areas of animation and artistic creation
2. Plan and implement interdisciplinary projects
3. Present, disseminate and evaluate results from the implementation of projects in Visual Arts, Dramatic Expression and Theater and Music

Prerequisites

Before the course unit the learner is expected to be able to:
The student is not subject to prerequisites

Course contents

Project: Idealization Typology Analysis and characterization of the context; Collection and processing of data; Target audience; Rationale and validation of applicability Organization Construction of elements for registration and evaluation Design of promotional elements; Registration and phased evaluation of implementation steps Reflection and evaluation Execution of elements for presentation / dissemination of results Presentation of results

Course contents (extended version)

1. Project idealization
2. Project typology
3. Analysis and characterization of the context
4. Data collection and processing
5. Identification and characterization of the target audience
6. Rationale and validation of project applicability
7. Project organization and phasing
8. Construction of elements for project registration and evaluation
9. Design of assessment elements
10. Project implementation
11. Registration and phased evaluation of project implementation stages
12. Reflection and evaluation of the work performed
13. Execution of elements for presentation / dissemination of project results
14. Presentation of project results

Recommended reading

1. ATKINS, Sally (2014). Presence and Process in Expressive Arts Work: At the Edge of Wonder. Jessica Kingsley Publishers.
2. Feist, J. (2013). Project Management for Musicians: Recordings, Concerts, Tours, Studios, and More. Hal Leonard Corporation.
3. Pavis, P. (2003). Análise dos espetáculos: teatro, mímica, dança, dança teatro, cinema. São Paulo: Ed. Perspectiva.
4. Sivaraman, R. , & Wilson, C. (2016). Making projects sing: a musical perspective of project management. Business Expert Press.
5. Stokrocki, M. (2005). Interdisciplinary Art Education: Building Bridges to Connect Disciplines and Cultures. National Art Education Association

Teaching and learning methods

Presentation, analysis and discussion of theoretical contents; Design and planning of an interdisciplinary project; Completion of the interdisciplinary project; Presentation and dissemination of the implemented project and recording of its development process

Assessment methods

- Continuous Assessment (Alternative 1) - (Regular) (Final)
 - Reports and Guides - 40%
 - Projects - 40%
 - Presentations - 20%

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

Helena Maria Lopes Pires Genésio, Jacinta Helena Alves Lourenço Casimiro da Costa, Mario Anibal Goncalves Rego Cardoso	Jacinta Helena Alves Lourenço Casimiro da Costa	António José Santos Meireles	Carlos Manuel Costa Teixeira
05-02-2026	05-02-2026	16-03-2026	17-03-2026