

Course Unit	Musical Animation II	Field of study	-
Bachelor in	Arts Recreation and Production	School	School of Education
Academic Year	2025/2026	Year of study	2
Type	Semestral	Level	1-2
	Semester	ECTS credits	10.0
	2	Code	9933-822-2201-00-25
Workload (hours)	270	Contact hours	T - , TP 54, PL 45, TC - , S - , E - , OT 18, O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) João Cristiano Rodrigues Cunha, Maria Isabel Ribeiro de Castro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Realize the relevance of music in social interaction in different social and artistic contexts (formal and informal).
2. Use the human body, voice, musical instruments, and new technologies to produce and develop Music Animation projects in different contexts.
3. Develop and apply strategies and techniques to dynamize Music Animation activities in different social and artistic contexts (formal and informal).

Prerequisites

Before the course unit the learner is expected to be able to:
Without prerequisites

Course contents

1. Music in different social and artistic contexts; 2. Vocal and instrumental practice (in musical animation); 3. Body, movement and voice (in Musical Animation); 4. Production and development of Musical Animation projects in different social and artistic contexts (formal and informal).

Course contents (extended version)

1. Music in different social and artistic contexts:
 - Musical genres and subgenres;
 - The transversality of music in society and the performing arts;
 - Definition and exploration of musical concepts;
 - Music and inclusion;
 - New Music Technologies.
2. Vocal and instrumental practice (in musical entertainment)
 - The voice as a musical instrument;
 - The guitar as a harmonic accompaniment instrument.
3. Body, movement and voice (in musical entertainment)
 - Voice, body percussion and movement/dance;
 - Songs and dances from around the world (world music);
 - Basic principles of musical, choreographic and dramatic-musical creation and improvisation;
 - Strategies for planning music animation activities in different contexts.
4. Production and development of Musical Animation projects in different social and artistic contexts

Recommended reading

1. AAVV (1996). World Sound Matters: An Anthology of Music from Around the World. London: Schott.
2. Beauchamp. R. (2013). Designing Sound for Animation. London: Routledge.
3. Cunha, J. , Carvalho, S. & Maschat, V. (2015). Abordagem Orff-Schulwerk: História, Filosofia e Princípios Pedagógicos. Aveiro: Universidade de Aveiro Edições.
4. Osseily H. (2018). O Poder da Música - Uma Viagem pelo Mundo em Busca de Músicos que Fazem a Diferença. Lisboa: Bizâncio.
5. Rodrigues. , H. , Silva & P. , Rodrigues, P. (2018). Ecos de GermInArte: TransFormação Artística para o Desenvolvimento Social e Humano a partir da Infância. Lisboa: Fundação Calouste Gulbenkian.

Teaching and learning methods

Through practical work in music animation, musical knowledge will be developed that will enable automatic production and development of music animation projects in different social and artistic contexts (formal and informal). Presentation of programme contents. Planning musical animation projects. Individual support for students.

Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
 - Practical Work - 40% (To be carried out at the end of each of the thematic modules)
 - Practical Work - 60% (Practical Music Animation project)
2. EXAM EVALUATION - (Regular, Student Worker) (Supplementary, Special)
 - Practical Work - 40%
 - Presentations - 60% (Conception, reasoning, presentation and defence of a Music Animation project)

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

João Cristiano Rodrigues Cunha, Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	António José Santos Meireles	Carlos Manuel Costa Teixeira
26-01-2026	05-02-2026	16-03-2026	17-03-2026