

Course Unit	Contemporary Art and Culture		Field of study	-	
Bachelor in	Arts Recreation and Production		School	School of Education	
Academic Year	2024/2025	Year of study	1	Level	1-1
Type	Semestral	Semester	1	ECTS credits	5.0
Code	9933-822-1101-00-24				
Workload (hours)	135	Contact hours	T -	TP 40	PL -
			TC -	S -	E -
			OT 14	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) **António José Santos Meireles**

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Develops creativity and critical thinking
2. Know concepts and mobilizing content for a social construction of culture and art
3. Identifies and fundamentally characterizes artistic products and processes
4. Apply structures and analysis models in context and understand paradigmatic case studies
5. Interprets art as an integrated process of understanding, constructing and expressively communicating reality
6. Knows how to interrelate culture and art as social constructs, developing creativity and critical spirit
7. Structures communication processes for specialized and non-specialized audiences
8. Knows how to record, organize and store data from public cultural and artistic presentations

Prerequisites

Not applicable

Course contents

- 1-The subject
- 2-Concepts
- 3-Functions
- 4-Frames of reference
- 5-Ethics and value
- 6-Projects
- 7-Public presentation
- 8-Management and storage

Course contents (extended version)

1. The subject and art in the construction of meanings
2. Contemporary art concepts and their materializations
3. Functions of culture and art - functional contexts and concepts
4. Frames of reference and interrelationship
5. Ethics and value – culture and art in the market and in society
6. Culture and art development projects
7. Public presentation of processes and results of cultural and artistic creation
8. Management and storage of data on processes and results of cultural and artistic creation

Recommended reading

Teaching and learning methods

- 1-Presentation, analysis and discussion of content
 - 2-Development of individual and group work on specific topics
 - 3-Public presentation of the work carried out, its analysis and discussion
- EXAM EVALUATION
Final written exam - 100%

Assessment methods

1. Presentation, analysis and discussion of content - (Regular, Student Worker) (Final)
 - Reports and Guides - 20%
2. Individual and group work - (Regular, Student Worker) (Final)
 - Development Topics - 60%
3. Public presentation of work - (Regular, Student Worker) (Final)
 - Presentations - 20%
4. Exam - (Regular, Student Worker) (Final, Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

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26-11-2024	06-01-2025	06-01-2025	15-01-2025