

Course Unit	Internship		Field of study	Visual Arts/Dramatic Expression and Theatre/Music	
Bachelor in	Arts Recreation and Production		School	School of Education	
Academic Year	2022/2023	Year of study	3	Level	1-3
Type	Semestral	Semester	2	ECTS credits	20.0
Code	9933-660-3201-00-22				
Workload (hours)	540	Contact hours	T -	TP -	PL -
			TC -	S -	E 216
			OT 18	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) António José Santos Meireles, Helena Maria Lopes Pires Genésio, Jacinta Helena Alves Lourenço Casimiro da Costa

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Develop an analysis and characterization of the internship host entity.
2. Outline an internship project, capable of responding to the identified needs and defined objectives, in conjunction with the internship host entity.
3. Implement activities within the internship project, through methods and techniques within the scope of animation and artistic production.
4. Promote a reflection and evaluation of the activities developed in the internship.

Prerequisites

Before the course unit the learner is expected to be able to:
Has no prerequisites.

Course contents

1. Observation / analysis. 2. Cooperation / intervention. 3. Accountability for integrated projects.

Course contents (extended version)

1. 1. Observation, analysis and characterization of the internship placement organization
 - Collection of data from the internship host entity
 - Systematization of the information collected about the internship host entity, characterizing it
2. 2. Preparation of a grounded internship project
 - Empirical and theoretical foundations
 - Explanation of the schedule, objectives, contents and means of the internship project activities
3. 3. Development of activities
 - Development of creative activities within the internship project
4. 4. Reflection and evaluation of the activities developed under the internship
5. 5. Writing the final internship report and its public presentation

Recommended reading

1. BOGDAN, R. (2013). et al. , Investigação Qualitativa em Educação, Porto, Porto Editora. 5ª Edição.
2. CARRASCO, J. Fernando (2012). Como Avaliar a Aprendizagem, Porto, Ed. Asa. 4ª ed.
3. VVAA (2004). Públicos da cultura. Lisboa: Observatório das Actividades Culturais.
4. Vieira, A. M. , & Vieira, R. (2016). Pedagogia social, mediação intercultural e (trans)formações. Profedições.
5. DOTRENS, Robert (2001). O Ensino Individualizado, Porto, Liv-Civilização.

Teaching and learning methods

Development of reflection and research activities. Analysis and critical discussion in supervision meetings to support the development of the internship project.
Preparation and public presentation of the internship report.

Assessment methods

1. Continuous assessment Alternative 1 - (Regular, Student Worker) (Final)
 - Work Discussion - 30% (Supervisor observation and information and cooperator qualitative assessment data)
 - Reports and Guides - 30% (Technical-scientific quality of the internship report)
 - Presentations - 15% (Technical-scientific quality of the internship report)
 - Presentations - 25% (Quality of public presentation)
2. Alternative 2 Exam Assessment - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 0% (Not applicable)

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

António José Santos Meireles, Helena Maria Lopes Pires Genésio, Jacinta Helena Alves Lourenço Casimiro da Costa	Jacinta Helena Alves Lourenço Casimiro da Costa	António José Santos Meireles	Carlos Manuel Costa Teixeira
13-12-2022	02-01-2023	23-01-2023	29-01-2023