INSTITUTO POLITÉCNICO DE BRAGANÇA

Course Unit	Musical Animation			Field of study	Music								
Bachelor in	Arts Recreation and Production			School	School of Education								
Academic Year	2022/2023	Year of study	3	Level	1-3	ECTS credits	15.0						
Type	Semestral	Semester	1	Code	9933-660-3101-00-22								
Workload (hours)	405	Contact hours	T -	TP 20	PL -	TC -	S -	E -	OT 51	O -			

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s): Maria Isabel Ribeiro de Castro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:
1. To perceive the relevance of music in social interaction and in different artistic contexts.
2. Use the human body, voice, musical instruments and new technologies in the production and development of musical projects in context.
3. To know and develop strategies and techniques to boost musical activities, in formal and informal contexts (social and artistic).

Prerequisites

Before the course unit the learner is expected to be able to:
Nor required

Course contents

1. Music in different social and artistic contexts. 2. Vocal and instrumental practice (in musical animation). 3. Body, movement and voice (in musical animation). 4. Production and development of musical projects in context (simulated practice)

Course contents (extended version)

1. Music in different social and artistic contexts.
   - Musical genres and subgenres.
   - The transversality of music in the performing arts.
   - Definition and exploration of musical concepts.
   - Music and inclusion.
   - New Music Technologies.
2. Vocal and instrumental practice (in musical animation).
   - The voice as a musical instrument.
   - The classical guitar as an accompanying harmonic instrument.
3. Body, movement and voice (in musical animation).
   - Voice, body percussion and movement / dance.
   - World songs and dances (world music).
   - Basic principles of musical, choreographic and dramatic-musical creation and improvisation.
   - Strategies for reflective planning and dynamization of musical animation activities in context.
4. Production and development of musical projects in context (simulated practice)

Recommended reading

1. Cremata, R. , Pignato, J. , Powell, B. , & Smith, G. (2017). The music profiles learning project: let's take this outside. London: Routledge
2. Borio, G. (2022). Musical Cultures of the Twentieth Century. London: Routledge.
3. Cunha, J. , Carvalho, S. & Maschat, V. (2015). Abordagem Orff-Schulwerk: História, Filosofia e Princípios Pedagógicos. Aveiro: Universidade de Aveiro Edições.
4. Osseily H. (2018). O Poder da Música - Uma Viagem pelo Mundo em Busca de Músicos que Fazem a Diferença. Lisboa: Bizâncio.
5. Rodrigues. , H. , Silva & P. , Rodrigues, P. (2018). Ecos de GermInArte: TransFormação Artística para o Desenvolvimento Social e Humano a partir da Infância. Lisboa: Fundação Calouste Gulbenkian.

Teaching and learning methods

(1) Through practical work, musical knowledge will be developed that allows to acquire automation in the production and development of musical projects in context (simulated practice). (2) Theoretical-practical presentations of the syllabus. (3) Supervision of the planning and development processes of musical projects. (4) Individual monitoring of students.

Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
   - Practical Work - 60% (Summative work to be done at the end of each of the thematic modules.)
   - Practical Work - 25% (Works of a formative nature to be developed during each of the thematic modules.)
   - Portfolio - 15% (In digital support.)
2. Exam evaluation - (Regular, Student Worker) (Supplementary, Special)
   - Presentations - 60% (Conception, foundation and presentation of a practical project.)

Language of instruction

Portuguese

Electronic validation

Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	António José Santos Meireles	Carlos Manuel Costa Teixeira
12-12-2022	02-01-2023	23-01-2023	29-01-2023

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