

Course Unit	Scenic Design		Field of study	Dramatic Expression and Theatre	
Bachelor in	Arts Recreation and Production		School	School of Education	
Academic Year	2022/2023	Year of study	2	Level	1-2
Type	Semestral	Semester	2	ECTS credits	10.0
Code	9933-660-2204-00-22				
Workload (hours)	270	Contact hours	T -	TP 54	PL 45
			TC -	S -	E -
			OT 18	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Jacinta Helena Alves Lourenço Casimiro da Costa

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Use the methodologies, techniques and languages of the Theater in the construction of a show.
2. Explore the theatrical aesthetics in staging and acting.
3. Build a show to be presented at the end of the course unit.

Prerequisites

Before the course unit the learner is expected to be able to:
No prerequisites.

Course contents

1. Exploration of theatrical action and construction of scenic space. 2. Voice work and movement in character construction. 3. Dramatic analysis of the text and the scene. 4. Work of interpretation and assembly of the show.

Course contents (extended version)

1. Exploration and improvisation of theatrical action.
2. Experimentation and construction of scenic space: rhythm of action.
3. Voice work and movement in the construction of the character and scene.
4. Dramatic analysis of the text and the scene.
5. Assembly of the theatrical show in its different aspects:
 - Interpretation, scenography, costumes, light, sound and production.
6. Interpretation work.

Recommended reading

1. Azevedo, S. (2002). O papel do corpo no corpo do ator. São Paulo: Ed. Perspectiva.
2. Barba, E., & Savarese, N. (1995) A arte secreta do ator: Dicionário de antropologia teatral. São Paulo: Ed. Hucitec.
3. Gassner, J. (2007). Mestres do teatro I (3. ed.). São Paulo: Ed. Perspectiva.
4. Lecoq, J. (2010). O corpo poético: Uma pedagogia da criação teatral. São Paulo: Ed. Senac. 1. Unidade

Teaching and learning methods

- Individual and collective experimentation of theatrical activities; - Development of creativity and critical sense; - Encouragement of the production capacity of theatrical activities.

Assessment methods

1. Continuous Evaluation. - (Regular, Student Worker) (Final)
 - Practical Work - 60%
 - Reports and Guides - 10%
 - Presentations - 30%
2. Exam Evaluation. - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 40%
 - Practical Work - 60%

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

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14-12-2022	15-12-2022	23-01-2023	29-01-2023