

Course Unit	Dramaturgy		Field of study	Dramatic Expression and Theatre	
Bachelor in	Arts Recreation and Production		School	School of Education	
Academic Year	2023/2024	Year of study	2	Level	1-2
Type	Semestral	Semester	2	ECTS credits	5.0
Code	9933-660-2202-00-23				
Workload (hours)	135	Contact hours	T -	TP 40	PL -
			TC -	S -	E -
			OT 14	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Helena Maria Lopes Pires Genésio

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. To know the specificities of the dramatic text, its readability factors and its conceptualization over time.
2. To understand the new dramaturgies in a logic of division / continuity with the classical precepts, understand the post-dramatic in the dramaturgy.
3. Being able to do dramaturgical analysis of texts and shows, understanding the dramaturgical work complementary to creation.
4. Know contemporary dramaturgical proposals in the textual and scenic sense

Prerequisites

Before the course unit the learner is expected to be able to:
Not applicable

Course contents

1. The dramatic genre. 2. Structural concepts of literary dramaturgy. 3. Historical evolution of the dramatic text. 4. New dramaturgies, 5. Dramaturgical analysis of selected dramatic texts. 6. Dramaturgical analysis of shows

Course contents (extended version)

1. The dramatic genre.
 - The specificity of the dramatic text.
 - The theater dialogue.
 - Text and space.
 - Text and time.
 - The character.
2. Structural concepts of literary dramaturgy.
 - Action, acts, scenes, pictures, sequences.
3. Historical evolution of the dramatic text.
 - From greek tragedy to new contemporary dramaturgies.
4. Dramaturgical analysis of selected dramatic texts
5. Dramaturgical analysis of shows
 - Theatrical analysis model: Patrice Pavis (...)
 - The text and the Scene
6. Contemporary dramaturgical thought - Performing Arts Sciences -(Jean Pierre Sarrazac)
 - Textual writing and scenic writing
 - Stage Writers (Romeo Castellucci, Bruno Tackells, Rodrigo Garcia; Joseph Nadj (...))

Recommended reading

1. Ryngaert, J. P. (1992). Introdução à análise do teatro. Porto: Asa.
2. Pavis, P. (2003). Análise dos espetáculos: teatro, mímica, dança, dança teatro, cinema. São Paulo: Ed. Perspetiva.
3. Danan, J. (2010) O que é a Dramaturgia? Editora Licorne; Lisboa
4. Sarrazac, J. P. (2002). O futuro do drama: escritas dramáticas contemporâneas. Porto: Campo das Letras.
5. Sinais de Cena; APCT - Associação Portuguesa de Críticos de Teatro (Revista)

Teaching and learning methods

- Reading and analysis of dramatic texts; - Visualization of different theatrical spectacles; - Conducting research from diverse sources as a starting point for scenic creations; - Writing and / or rewriting of guiding guides for the creation of an artistic theatrical project.

Assessment methods

1. Continuous assessment - (Regular, Student Worker) (Final, Supplementary, Special)
 - Practical Work - 60%
 - Case Studies - 40%
2. Exam assessment - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

Helena Maria Lopes Pires Genésio	Jacinta Helena Alves Lourenço Casimiro da Costa	António José Santos Meireles	Carlos Manuel Costa Teixeira
23-01-2024	23-01-2024	25-01-2024	30-01-2024