

Course Unit	Dramaturgy		Field of study	Dramatic Expression and Theatre	
Bachelor in	Arts Recreation and Production		School	School of Education	
Academic Year	2022/2023	Year of study	2	Level	1-2
Type	Semestral	Semester	2	ECTS credits	5.0
Code	9933-660-2202-00-22				
Workload (hours)	135	Contact hours	T -	TP 40	PL -
			TC -	S -	E -
			OT 14	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Helena Maria Lopes Pires Genésio

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. To know the specificities of the dramatic text, its readability factors and its conceptualization over time.
2. To understand the new dramaturgies in a logic of division / continuity with the classical precepts, understand the post-dramatic in the dramaturgy.
3. Being able to do dramaturgical analysis of texts and shows, understanding the dramaturgical work complementary to creation.
4. Being able to experience dramaturgical writing both in the textual sense and in the scenic sense.

### Prerequisites

Before the course unit the learner is expected to be able to:  
Not applicable

### Course contents

1. The dramatic genre. 2. Structural concepts of literary dramaturgy. 3. Historical evolution of the dramatic text. 4. Dramatic analysis of selected dramatic texts. 5. Research and writing of an artistic project.

### Course contents (extended version)

1. The dramatic genre.
  - The specificity of the dramatic text.
  - The theater dialogue.
  - Text and space.
  - Text and time.
  - The character.
2. Structural concepts of literary dramaturgy.
  - Action, acts, scenes, pictures, sequences.
3. Historical evolution of the dramatic text.
  - From greek tragedy to new contemporary dramaturgies.
4. Dramatic analysis of selected dramatic texts.
  - Models of theatrical analysis: Propp, Souriau, Greimas and Anne Ubersfeld.
  - The literary text and the scenic text.
5. Research and writing of an artistic project.
  - Writing a script for the scenic creation of an artistic project.

### Recommended reading

1. Pavis, P. (2003). Análise dos espetáculos: teatro, mímica, dança, dança teatro, cinema. São Paulo: Ed. Perspetiva.
2. Pavis, P. (2001). Dicionário de teatro. São Paulo: Ed. Perspectiva.
3. Pedro, A. (2001). Escritos sobre teatro. Introdução, selecção e notas de Fernando Matos Oliveira. Porto: TNSJ.
4. Ryngaert, J. P. (1992). Introdução à análise do teatro. Porto: Asa.
5. Sarrazac, J. P. (2002). O futuro do drama: escritas dramáticas contemporâneas. Porto: Campo das Letras.

### Teaching and learning methods

- Reading and analysis of dramatic texts; - Visualization of different theatrical spectacles; - Conducting research from diverse sources as a starting point for scenic creations; - Writing and / or rewriting of guiding guides for the creation of an artistic theatrical project.

### Assessment methods

1. Continuous assessment - (Regular, Student Worker) (Final)
  - Practical Work - 60%
  - Reports and Guides - 40%
2. Exam assessment - (Regular, Student Worker) (Supplementary, Special)
  - Final Written Exam - 100%

### Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

### Electronic validation

Helena Maria Lopes Pires Genésio	Jacinta Helena Alves Lourenço Casimiro da Costa	António José Santos Meireles	Carlos Manuel Costa Teixeira
12-12-2022	02-01-2023	23-01-2023	29-01-2023