

Course Unit	Theater Workshop II		Field of study	Dramatic Expression and Theatre	
Bachelor in	Arts Recreation and Production		School	School of Education	
Academic Year	2022/2023	Year of study	1	Level	1-1
Type	Semestral	Semester	2	ECTS credits	10.0
Code	9933-660-1202-00-22				
Workload (hours)	270	Contact hours	T -	TP 54	PL 45
			TC -	S -	E -
			OT 18	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Helena Maria Lopes Pires Genésio

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. To know the essential aspects of Western theater history.
2. Understand the specificity of theatrical language in relation to other arts.
3. Know and apply dramatic and theatrical language.
4. Develop the ability to improvise and interpret.
5. Use different methods and techniques and build the character.

Prerequisites

Before the course unit the learner is expected to be able to:
No-prerequisites.

Course contents

1. Historical evolution of the theater. 2. Theory of theatrical communication, theater and other arts. 3. Dramatic language practices. 4. The actor and theatrical interpretation.

Course contents (extended version)

1. The historical evolution of the theater.
 - From the origins of the theater to the 21st century.
 - Contemporary theater.
2. Theory of theatrical communication, theater and other arts.
 - Concepts of drama and theatricality.
 - Specific characteristics of the theater, its relation with cinema and television.
 - The theater and the everyday: street theater and invisible theater.
3. Dramatic language practices.
 - Body and voice as instruments of work: body disinhibition, body and voice in action.
 - From drama to dramatization.
4. The actor and the theatrical interpretation.
 - Different methods of character building.
 - The counter.

Recommended reading

1. Aslan, O. (1994). O ator no século XX. São Paulo: Editora Perspectiva.
2. Barbosa, P. (2003). Teoria do teatro moderno - a hora zero. Porto: Edições Afrontamento.
3. Brockett, O. G. (1995). History of the theatre. Boston: Allyn and Bacon.
4. Pavis, P. (2001). Dicionário de teatro. São Paulo: Editora Perspectiva.
5. Stanislavski, K. (2010). An actor's work on a role. London: Routledge.

Teaching and learning methods

- Visualization of didactic videos to deepen the theoretical subject: historical evolution of the theater and its main characteristics; - Performing exploratory exercises in theatrical language, both individual and collective; - Development of creativity and critical sense through the implementation of a reflexive practice; - Creation of theatrical exercises of counterena.

Assessment methods

1. Continuous evaluation. - (Regular, Student Worker) (Final)
 - Practical Work - 50%
 - Reports and Guides - 20%
 - Presentations - 30%
2. Exam evaluation. - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 40%
 - Practical Work - 60% (Classification obtained through continuous assessment.)

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

Helena Maria Lopes Pires Genésio	Jacinta Helena Alves Lourenço Casimiro da Costa	António José Santos Meireles	Carlos Manuel Costa Teixeira
01-02-2023	01-02-2023	01-02-2023	02-02-2023