

Course Unit	Musical Cultures in Context	Field of study	Music
Bachelor in	Arts Recreation and Production	School	School of Education
Academic Year	2023/2024	Year of study	1
Type	Semestral	Semester	2
Workload (hours)	270	Contact hours	T - - TP 54 PL 45 TC - S - E - OT 18 O -
Code		9933-660-1201-00-23	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Know and understand concepts of Traditional Music, Classical Music and Urban Music in a contextualized and grounded perspective.
2. Identify, through audition of musical works, historical, social and cultural contexts of production, interpretation and musical enjoyment.
3. Interact in the sharing of knowledge about diverse musical genres/styles, through personal, social and academic experiences.
4. Organize, expose and apply musical culture knowledge.
5. Develop the aesthetic-artistic sense and the critical thinking concerning musical culture.

Prerequisites

Not applicable

Course contents

Approach to the different musical genre/styles: Traditional Music; Classical Music; Urban Music. Music and its relation to other Arts and Sciences.

Course contents (extended version)

1. Musical Genres, Styles and their classification.
2. Traditional Music: World Music, regions, countries and reference musical works.
3. Classical Music: Periods, composers and reference musical works.
4. Urban Music: Styles, history, evolution and reference musical works.
5. Music and its relation with other arts and sciences:
 - Music and Plastic Arts; Music and Theater; Music and Cinema, Music in Science.

Recommended reading

1. Borio, G. (2022). Musical Cultures of the Twentieth Century. London: Routledge.
2. Campamy, D. (2003). Art and Photography. London: Phaidon Press.
3. Castro, M. I. R. de (2020). Embalar a cantar: características e efeitos da canção de embalar. Bragança: União de Freguesias de Sé, Santa Maria e Meixedo. ISBN 978-989-33-0590-4.
4. Vicente, F. L. (2012). A arte sem História: Mulheres e cultura artística (séculos XVI – XX). Lisboa: Babel.
5. Warr, T. (2001). The artist's body. London: Phaidon Press.

Teaching and learning methods

Theoretical-practical presentations of programmatic contents; Commented auditions of musical works; Orientation of debates and critical reflection concerning subjects of the curricular contents; Supervision of planning, development and presentation of works; Individual monitoring of students.

Assessment methods

1. Continuous Evaluation - (Regular, Student Worker) (Final)
 - Practical Work - 50%
 - Projects - 50%
2. Examination evaluation - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	António José Santos Meireles	Carlos Manuel Costa Teixeira
20-02-2024	21-02-2024	21-02-2024	25-02-2024