

Course Unit	Theory of Performing Arts		Field of study	Dramatic Expression and Theatre	
Bachelor in	Arts Recreation and Production		School	School of Education	
Academic Year	2022/2023	Year of study	1	Level	1-1
Type	Semestral	Semester	1	ECTS credits	5.0
Code	9933-660-1104-00-22				
Workload (hours)	135	Contact hours	T -	TP 40	PL -
			TC -	S -	E -
			OT 14	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Helena Maria Lopes Pires Genésio

#### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Define and know the guidelines of the current contemporary theatre.
2. Understand the artistic development of artists, designers and theorists of Theatre.
3. List background and the thought of authors, creators within the historical and theatrical aesthetic.
4. Argued and founded their own opinions about the performing arts.

#### Prerequisites

Before the course unit the learner is expected to be able to:  
Without pre-requirements.

#### Course contents

The new concept of the show: the director's roll. The Metatheatre; The Theatre of the Absurd as the vanguard movement; Renovation and Innovation theatre aesthetics; Merging of Arts in modern theatrical currents.

#### Course contents (extended version)

1. The new concept of the show: the director's roll.  
- G. Craig; Appia; Stanislavsky ; Meyerhold, B. Brecht.
2. The Metatheatre Luigi Pirandello - Trilogy "Theatre in Theatre"
3. The Theatre of the Absurd as the vanguard movement E. Ionesco; S. Beckett
4. Renovation/ Innovation theatre aesthetics: A. Artaud; Peter Brook; Living Theater, J. Grotowsky.
5. Merging of Arts in modern theatrical currents .

#### Recommended reading

1. Delgado, M. (2010). Contemporary European Theatre Directors. Oxon: Routledge
2. Borie, M. , Rougemont, M. , Scherer, J. (2012). Estética Teatral, Textos de Platão a Brecht. (2ªed) Lisboa: Fundação Calouste Gulbenkian.
3. Artaud, A. (2006) Teatro e o Seu Duplo(2ªed). Lisboa : Fenda
4. Goldberg, R. (2012). A Arte da Performance Do futurismo ao presente (2.ª ed) Lisboa: Orfeu Negro

#### Teaching and learning methods

Publicise institutions and other agents of cultural and artistic dissemination; Promote cultural interaction with the landscape; Raising awareness, through documents in electronic or digital video, for the different areas making up the production of a show; Encourage creativity to projects, planning and organizing in order to learn acting.

#### Assessment methods

1. Continuous evaluation Alternative 1 - (Regular, Student Worker) (Final)
  - Practical Work - 40%
  - Intermediate Written Test - 60%
2. Evaluation: Exam of Appeal and Special Season - (Regular, Student Worker) (Supplementary, Special)
  - Final Written Exam - 100%

#### Language of instruction

Portuguese

#### Electronic validation

Helena Maria Lopes Pires Genésio	Jacinta Helena Alves Lourenço Casimiro da Costa	António José Santos Meireles	Carlos Manuel Costa Teixeira
12-12-2022	02-01-2023	23-01-2023	29-01-2023