

Course Unit	Theater Workshop I		Field of study	Dramatic Expression and Theatre	
Bachelor in	Arts Recreation and Production		School	School of Education	
Academic Year	2022/2023	Year of study	1	Level	1-1
Type	Semestral	Semester	1	ECTS credits	10.0
Code	9933-660-1103-00-22				
Workload (hours)	270	Contact hours	T -	TP 54	PL 45
			TC -	S -	E -
			OT 18	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Helena Maria Lopes Pires Genésio

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Know and use dramatic language as a means of expression, communication and creation.
2. To become aware of the interdisciplinary characteristics of dramatic activity.
3. Develop the skills of improvisation and dramatization.
4. To elaborate and to realize projects of dramatic activities.

Prerequisites

Before the course unit the learner is expected to be able to:
Without pre-requirements

Course contents

1 - The body and the voice as instruments of dramatic expression. 2 - Practice of dramatic activities.

Course contents (extended version)

1. The body and the voice as instruments of dramatic expression.
 - The body-emitter sound, breathing, articulation-diction and projection of the voice.
 - Performing body activities using sound and visual supports.
2. Practice dramatic activities.
 - Improvisation, dramatization and theatricalisation.
 - Performing dramatic activities with the use of objects, masks, shadows or puppets.
 - Creation, realization and evaluation of dramatic activities directed at different audiences.

Recommended reading

1. Barret, G. (1986). Pédagogie de l'expression dramatique. Montréal: Univ. de Montréal.
2. Courtney, R. (1980). Jogo, teatro e pensamento. São Paulo: Ed. Perspectiva.
3. Gomes, J. (2011). O papel das práticas dramáticas no desenvolvimento pessoal e profissional. Tese de doutoramento em Estudos Teatrais. Vila Real: Universidade de Trás-os-Montes e Alto Douro.
4. Landier, J. C. & Barret, G. (1994). Expressão dramática e teatro. Porto: Ed. ASA.
5. Ryngaert, J. P. (1992). Introdução à análise do teatro. Lisboa: Ed. ASA.

Teaching and learning methods

- Individual and collective experimentation of dramatic activities; - Development of creativity and critical sense; - Stimulus to the production capacity of dramatic activities.

Assessment methods

1. Continuous evaluation. - (Regular, Student Worker) (Final)
 - Practical Work - 50%
 - Reports and Guides - 20%
 - Presentations - 30%
2. Exam evaluation. - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 40% (Final written examination.)
 - Practical Work - 60% (Practical work (classification obtained through continuous assessment).)

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

Helena Maria Lopes Pires Genésio	Jacinta Helena Alves Lourenço Casimiro da Costa	António José Santos Meireles	Carlos Manuel Costa Teixeira
01-02-2023	01-02-2023	01-02-2023	02-02-2023