

Course Unit	Visual Arts in Context		Field of study	Visual Arts	
Bachelor in	Arts Recreation and Production		School	School of Education	
Academic Year	2022/2023	Year of study	1	Level	1-1
Type	Semestral	Semester	1	ECTS credits	5.0
Code	9933-660-1101-00-22				
Workload (hours)	135	Contact hours	T -	TP 18	PL 20
			TC -	S -	E -
			OT 16	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Luís Manuel Leitão Canotilho

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Knows the erudite and popular arts referenced in the museums of the Trás-os-Montes region.
2. Get to know the ancestral art referenced in the museums of the Trás-os-Montes region.
3. It references and studies the artisans from Trás-os-Montes, in their different activities.
4. Interacts with the main popular manifestations in terms of the plastic dimension, whether religious or profane
5. It creates cultural habits, through regular visits to all kinds of cultural manifestations, such as visual arts exhibitions and diversified cultural events.
6. It develops the aesthetic-artistic sense and critical thinking in the face of visual culture.
7. Acquire skills to investigate in the field of visual arts.

Prerequisites

Before the course unit the learner is expected to be able to:
There are no prerequisites.

Course contents

Direct contact with reference institutions: Museums, cultural centers, houses of culture, etc.
Study of artisans linked to the visual arts.
Contact with artisans from Trás-os-Montes.
Contact with the main cultural events in Trás-os-Montes, in terms of visual arts and handicrafts.

Course contents (extended version)

1. Visit and study of existing content in different museums in the city of Bragança.
2. Visit to houses of culture and cultural centers in the region.
3. Visit and study of artisans in the region in different fields.
4. Visit and study of the main profane manifestations of the region, in terms of the visual arts.
5. Visit and study of the main religious manifestations of the region, in the field of visual arts.
6. Research methodology in the visual arts.
7. Applied research in the field of visual arts.

Recommended reading

1. Dondis, Donis A.(2021). Sintaxe deda Linguagem Visual. WMF Martins Fontes. ISBN-10: 8533623828. ISBN-13: 978-8533623828
2. Parera, Angels Sola (2019). Artesanos, Gremios Y Genero En El Sur De Europa (Siglos XVI-XIX). Icaria. ISBN-10: 8498888719
3. Gombrich. E.H. (2013). The Story Of Art. 16th Edition. PHAIDON PRESS LIMITED. ISBN-10: 0714832472.
4. Pacheco, Rosario Llamas (2014). Arte contemporáneo y restauración: O cómo investigar entre lo material, lo esencial y lo simbólico. Tecnos. ISBN-10: 8430961402 .
5. Janson, A. F. & Janson, H. W. (1988). Historia del arte para jóvenes: 18 (Arte y estética). Ediciones Akal. ISBN-10: 8476002688.

Teaching and learning methods

Through referenced visits and contact with the elements that develop the craft work.
Regular contact with the main cultural manifestations, always through reading linked to the visual arts, students acquire tools and elements that allow them to carry out research and study work. For this purpose, everything will be complemented with methodologies linked to the visual arts.

Assessment methods

1. Continuous Evaluation - (Regular, Student Worker) (Final)
 - Projects - 50%
 - Development Topics - 50%
2. Examination evaluation - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

Luís Manuel Leitão Canotilho	Jacinta Helena Alves Lourenço Casimiro da Costa	António José Santos Meireles	Carlos Manuel Costa Teixeira
22-01-2023	01-02-2023	01-02-2023	02-02-2023