

Course Unit	Option II - Binding	Field of study	Visual Arts
Bachelor in	Art and Design - Minor in Design	School	School of Education
Academic Year	2022/2023	Year of study	3
Type	Semestral	Semester	2
Level	1-3	ECTS credits	5.0
Code	9898-662-3203-02-22		
Workload (hours)	135	Contact hours	T - - TP 18 PL 20 TC - S - E - OT 16 O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Jacinta Helena Alves Lourenço Casimiro da Costa

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Know the history of paper and bookbinding;
2. Know the technical aspects of manual and mechanical bookbinding;
3. Know the tools, instruments and materials of bookbinding;
4. Know the techniques, methods and processes of bookbinding;
5. Conceive and execute bookbinding projects.

### Prerequisites

Before the course unit the learner is expected to be able to:  
Without pre-conditions

### Course contents

1. Historical Introduction; 2. Technical aspects; 3. Bookbinding tools, instruments and materials; 4. Bookbinding techniques, methods and processes; 5. Conceive and create projects.

### Course contents (extended version)

1. Historical Introduction:
  - Paper;
  - Bookbinding.
2. Technical aspects;
  - Manual bookbinding;
  - Mechanical bookbinding.
3. Bookbinding tools, instruments and materials;
4. Bookbinding techniques, methods and processes;
5. Conceive and create projects.

### Recommended reading

1. ASUNCIÓN, J. (2002). O papel: técnicas e métodos tradicionais de fabrico. Lisboa: Editorial Estampa;
2. HAMPSSHIRE, M. & SEPHENSON, K. (2008). Papel, opciones de manipulación y acabado para diseño gráfico. Barcelona: Gustavo Gili;
3. RAGGIO, F. (2005). El libro de la encuadernación. Madrid: Alianza Editorial;
4. SMITH, E. (2007). How to make books. USA: Potter Craft;
5. SWEEENEY, R. (2009). Paper, tear, fold, rip, crease, cut. London: Black Dog Publishing Limited.

### Teaching and learning methods

The theoretical and practical development of content implies the use of expository / interrogative methodologies; field trips; technical demonstrations; experimentation; participatory / collaborative practice; problem solving; tutórica orientation; individual works; presentation, discussion and reflection on the projects.

### Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
  - Projects - 70%
  - Reports and Guides - 30%
2. EXAM EVALUATION - (Regular, Student Worker) (Supplementary, Special)
  - Projects - 60% (nº 4 art. 7 Frequency and Evaluation Regulations - Classification obtained in Continuous Assessment)
  - Practical Work - 40% (Theoretical practical work proposal with the respective technical report and oral presentation.)

### Language of instruction

Portuguese, with additional English support for foreign students.

### Electronic validation

Jacinta Helena Alves Lourenço Casimiro da Costa	António José Santos Meireles	Jacinta Helena Alves Lourenço Casimiro da Costa	Carlos Manuel Costa Teixeira
14-12-2022	23-01-2023	01-02-2023	02-02-2023