

Course Unit	Aesthetics		Field of study	Visual Arts/Design	
Bachelor in	Art and Design - Minor in Design		School	School of Education	
Academic Year	2023/2024	Year of study	3	Level	1-3
Type	Semestral	Semester	2	Code	9898-662-3201-00-23
Workload (hours)	135	Contact hours	T 45	TP -	PL -
			TC -	S -	E -
			OT 9	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) António José Santos Meireles

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Understand the concept and domain of aesthetics
2. Understand the causes and consequences of aesthetics from their historical and philosophical evolution
3. Embraces the notion of aesthetics in the critical work of art and design
4. Demonstrates an understanding of contemporary aesthetics

### Prerequisites

Before the course unit the learner is expected to be able to:  
No prerequisite required.

### Course contents

1 - Introduction to Aesthetics; 2. Concepts and relationships of Art, Beauty and Taste; 3 - Aesthetic Theories.

### Course contents (extended version)

1. Introduction to Aesthetics and characterization
  - Aesthetics in the design, composition, production, reception and reading of works of art and design
2. Concepts and relationships of Art, Beauty and Taste
  - Art
  - Beauty
  - Taste
3. Aesthetic theories
  - Plato
  - Aristotle
  - Kant
  - Heidegger
  - Adorno
  - Other authors and theories

### Recommended reading

1. Adorno, T. (2006). Teoria estética. Edições 70
2. Levinson, J. (2021). Investigações Estéticas - Ensaios de Filosofia da Arte. Afrontamento. Lisboa
3. KANT, Immanuel. (2017) "Crítica da Faculdade do Juízo" - Imprensa Nacional da Casa da Moeda, Lisboa
4. Paolo D'Angelo, P. e Carchia, G. (2009). Dicionário de Estética. Edições 70. Lisboa
5. Talon-Hugon, C. (2015). A Estética. Texto e Grafia. Lisboa

### Teaching and learning methods

1 - Exposure of theoretical contents; 2 - Launching proposals for individual and / or group theoretical work; 3 - Follow up and criticism on the development of the works; 4 - Analysis and public discussion on the final result of the theoretical-practical work presented.

### Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
  - Development Topics - 50%
  - Intermediate Written Test - 30%
  - Presentations - 20%
2. EXAM EVALUATION - (Regular, Student Worker) (Supplementary, Special)
  - Final Written Exam - 100%

### Language of instruction

Portuguese, with additional English support for foreign students.

### Electronic validation

António José Santos Meireles	Helena Maria Lopes Pires Genésio	Jacinta Helena Alves Lourenço Casimiro da Costa	Carlos Manuel Costa Teixeira
22-01-2024	23-01-2024	23-01-2024	08-02-2024