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| Course Unit | Option I - Glass and Mosaic | | Field of study | Visual Arts | |
| Bachelor in | Art and Design - Minor in Design | | School | School of Education | |
| Academic Year | 2023/2024 | Year of study | 3 | Level | 1-3 |
| Type | Semestral | Semester | 1 | ECTS credits | 5.0 |
| Code | 9898-662-3104-04-23 | | | | |
| Workload (hours) | 135 | Contact hours | T - | TP 18 | PL 20 |
| | | | TC - | S - | E - |
| | | | OT 16 | O - | |

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Jacinta Helena Alves Lourenço Casimiro da Costa

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. To know the origin and evolution of glass and mosaic;
2. Understand the social, cultural and artistic aspects associated with the use of glass and mosaic;
3. To know the traditional and contemporary approaches to glass and mosaic;
4. To know the characteristics and properties of glass and mosaic;
5. To know methods, processes, techniques and materials for manipulating and applying artistic glass and mosaic.

Prerequisites

Before the course unit the learner is expected to be able to:
No prerequisite required.

Course contents

1 - Glass and mosaic: origins, evolution; social, cultural and artistic aspects; 2 - Traditional and contemporary approaches to the art of glass and mosaic; 3 - Properties and properties of glass and mosaic; 4 - Tools, instruments, materials, techniques, methods and processes of creation; 5 - Design and creation of bi and three-dimensional artistic project.

Course contents (extended version)

1. Glass and mosaic: origins, evolution; social, cultural and artistic aspects;
2. Traditional and contemporary approaches to the art of glass and mosaic;
3. Properties and properties of glass and mosaic;
4. Tools, instruments, materials, techniques, methods and processes of creation;
5. Design and creation of bi and three-dimensional artistic project.

Recommended reading

1. Almeida, A. et al. (2000). O azulejo em Portugal no século XX. Lisboa: Edições Inapa;
2. Chavarria, J. (1998). O mosaico. Lisboa: Editorial Estampa;
3. Foster, V. (2006). Arte del mosaico. Madrid: Lisma Ediciones, S. L.;
4. Zerbst, R. (2005). Gaudi the complete buildings. Barcelona: Tachen.

Teaching and learning methods

The methodologies adopted involve the expository / interrogative approaches; field trips; technical demonstrations; experimentation; participatory / collaborative practice; troubleshooting; individual works; presentation, discussion and reflection on the projects.

Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
 - Practical Work - 60%
 - Reports and Guides - 40%
2. EXAM EVALUATION - (Regular, Student Worker) (Supplementary, Special)
 - Projects - 40% (Theoretical practical work proposal with the respective technical report and oral presentation.)
 - Practical Work - 60% (Nº. 4 art. 7 of the Freq. and Eval. Regulations. Classification obtained in continuous evaluation.)

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

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|---|----------------------------------|------------------------------|------------------------------|
| Jacinta Helena Alves Lourenço Casimiro da Costa | Helena Maria Lopes Pires Genésio | António José Santos Meireles | Carlos Manuel Costa Teixeira |
| 19-02-2024 | 20-02-2024 | 21-02-2024 | 25-02-2024 |