

Course Unit	Option I - Glass and Mosaic		Field of study	Visual Arts	
Bachelor in	Art and Design - Minor in Design		School	School of Education	
Academic Year	2023/2024	Year of study	3	Level	1-3
Type	Semestral	Semester	1	Code	9898-662-3104-04-23
Workload (hours)	135	Contact hours	T -	TP 18	PL 20
			TC -	S -	E -
			OT 16	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Jacinta Helena Alves Lourenço Casimiro da Costa

#### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. To know the origin and evolution of glass and mosaic;
2. Understand the social, cultural and artistic aspects associated with the use of glass and mosaic;
3. To know the traditional and contemporary approaches to glass and mosaic;
4. To know the characteristics and properties of glass and mosaic;
5. To know methods, processes, techniques and materials for manipulating and applying artistic glass and mosaic.

#### Prerequisites

Before the course unit the learner is expected to be able to:  
No prerequisite required.

#### Course contents

1 - Glass and mosaic: origins, evolution; social, cultural and artistic aspects; 2 - Traditional and contemporary approaches to the art of glass and mosaic; 3 - Properties and properties of glass and mosaic; 4 - Tools, instruments, materials, techniques, methods and processes of creation; 5 - Design and creation of bi and three-dimensional artistic project.

#### Course contents (extended version)

1. Glass and mosaic: origins, evolution; social, cultural and artistic aspects;
2. Traditional and contemporary approaches to the art of glass and mosaic;
3. Properties and properties of glass and mosaic;
4. Tools, instruments, materials, techniques, methods and processes of creation;
5. Design and creation of bi and three-dimensional artistic project.

#### Recommended reading

1. Almeida, A. et al. (2000). O azulejo em Portugal no século XX. Lisboa: Edições Inapa;
2. Chavarria, J. (1998). O mosaico. Lisboa: Editorial Estampa;
3. Foster, V. (2006). Arte del mosaico. Madrid: Lisma Ediciones, S. L.;
4. Zerst, R. (2005). Gaudi the complete buildings. Barcelona: Taschen.

#### Teaching and learning methods

The methodologies adopted involve the expository / interrogative approaches; field trips; technical demonstrations; experimentation; participatory / collaborative practice; troubleshooting; individual works; presentation, discussion and reflection on the projects.

#### Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
  - Practical Work - 60%
  - Reports and Guides - 40%
2. EXAM EVALUATION - (Regular, Student Worker) (Supplementary, Special)
  - Projects - 40% (Theoretical practical work proposal with the respective technical report and oral presentation.)
  - Practical Work - 60% (Nº. 4 art. 7 of the Freq. and Eval. Regulations. Classification obtained in continuous evaluation.)

#### Language of instruction

Portuguese, with additional English support for foreign students.

#### Electronic validation

Jacinta Helena Alves Lourenço Casimiro da Costa	Helena Maria Lopes Pires Genésio	António José Santos Meireles	Carlos Manuel Costa Teixeira
19-02-2024	20-02-2024	21-02-2024	25-02-2024