

Course Unit	Option I - Textile		Field of study	-	
Bachelor in	Art and Design - Minor in Design		School	School of Education	
Academic Year	2022/2023	Year of study	3	Level	1-3
Type	Semestral	Semester	1	ECTS credits	5.0
Code	9898-662-3104-03-22				
Workload (hours)	135	Contact hours	T -	TP 18	PL 20
			TC -	S -	E -
			OT 16	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Jacinta Helena Alves Lourenço Casimiro da Costa

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. To know the historical perspective of textiles;
2. Understand the social, cultural and artistic aspects associated with the use of textiles;
3. Distinguish traditional and contemporary textile production;
4. To know the characteristics and properties of the textile fibers;
5. To know methods, processes and techniques of manipulation and textile transformation;
6. Designing textile creation projects.

Prerequisites

Before the course unit the learner is expected to be able to:
No prerequisite required.

Course contents

1 - Textiles: historical perspective; 2 - Textiles, art and culture; 3 - Traditional and contemporary textile production; 4 - Characteristics and properties of textile fibers; 5 - Textile manipulation and transformation: tools, instruments, materials, techniques, methods and processes; 6 - Design and creation of textile projects.

Course contents (extended version)

1. Textiles: historical perspective;
2. Textiles, art and culture;
3. Traditional and contemporary textile production;
4. Characteristics and properties of textile fibers;
5. Textile manipulation and transformation: tools, instruments, materials, techniques and processes;
6. Design and creation of textile projects.

Recommended reading

1. Colchester, C. (2008). Textiles: tendencias actuales e tradiciones. Barcelona: Art Blume, S. L. ;
2. Buszek, M. (2011). Extra/ordinary craft and contemporary art. London: Duke University Press Books;
3. Gordon, B (2011). Textiles: the whole history. Uses, meanings, significance. London: Thames and Hudson;
4. Jefferies, J & Quinn, B. (2008). Contemporary textiles: the fabric of fine art. London: Black Dog Publishing;
5. Udale, J. (2015). Diseño têtil: tejidos e técnicas. Barcelona: Editorial Gustavo Gili.

Teaching and learning methods

The methodologies adopted involve the expository / interrogative approaches; field trips; technical demonstrations; experimentation; participatory / collaborative practice; troubleshooting; individual works; presentation, discussion and reflection on the projects.

Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
 - Projects - 60%
 - Reports and Guides - 30%
 - Presentations - 10%
2. EXAM EVALUATION - (Regular, Student Worker) (Final)
 - Practical Work - 40% (Theoretical practical work proposal with the respective technical report and oral presentation.)
 - Projects - 60% (Nº. 4 art. 7 of the Freq. and Eval. Regulations. Classification obtained in continuous evaluation.)

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

Jacinta Helena Alves Lourenço Casimiro da Costa	Helena Maria Lopes Pires Genésio	António José Santos Meireles	Carlos Manuel Costa Teixeira
14-12-2022	15-12-2022	23-01-2023	29-01-2023