

Course Unit	Theory of Art and Design		Field of study	Visual Arts/Design	
Bachelor in	Art and Design - Minor in Design		School	School of Education	
Academic Year	2023/2024	Year of study	1	Level	1-1
Type	Semestral	Semester	2	Code	9898-662-1206-00-23
Workload (hours)	135	Contact hours	T 45	TP -	PL -
			TC -	S -	E -
			OT 9	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Marco António Pereira da Costa

#### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Masterize the concept of Art and Design;
2. To know the different theoretical perspectives of understanding of the universe of Art and Design;
3. Identify milestones and significant authors of the theoretical evolution of art and design in the West;
4. Reflects critically on the analysis of theories in the light of contemporaneity.

#### Prerequisites

Before the course unit the learner is expected to be able to:  
No pre-requirement applied.

#### Course contents

1 - The nature and state of the art: possible paradigms for a definition in context; 2 - The modern and modernity in the visual arts in the West; 3 - The design;

#### Course contents (extended version)

1. I - The nature and state of the art: possible paradigms for a definition in context;
  - The state of art.
  - The beautiful natural and artistic beauty.
  - The art as imitation of nature.
  - Art as expression.
  - The work of art as form.
  - The work of art as a symbol.
2. The modern and modernity in the visual arts in the West.
  - The beginning of break with tradition in art: Neoclassic to romantic art and the realistic reaction.
  - New plastic attitudes in painting and sculpture to the Impressionist movement and Rodin.
  - The new visual codes with the painting of the late nineteenth century.
  - The avant-garde of the early 20th century.
  - The neo-avant-garde post 2nd world war.
  - Significant artists in contemporary times.
3. The Design.
  - The birth of design as a characteristic of modernism.
  - Design Fields and thought movements in contemporary times.

#### Recommended reading

1. BRETTELL, R. (1999) "Modern Art 1851 – 1929" - Oxford University Press, New York
2. CARROLL, N. (2010) "Filosofia da Arte" - Edições Texto & Grafia, Lisboa;
3. FRANÇA, J. A. (2001) "História da arte ocidental 1750-2000" - Livros Horizonte, Lisboa;
4. HARRISON, C. e W. Paul (2002) "Art in Theory 1900-2000" - Blackwell Publishers, Ltd, Oxford
5. WARBURTON, N. (2007) "O que é a arte?" - Editorial Bizâncio, Lisboa;

#### Teaching and learning methods

1 - Theoretic contents exposure; 2 - Individual or group work proposals; 3 - Attendance and advise about the development of individual works; 4 - Analyse and critics about works realized; 5 - Execution of written tests;

#### Assessment methods

1. CONTINUOUS ASSESSMENT - (Regular, Student Worker) (Final)
  - Development Topics - 40%
  - Presentations - 20%
  - Intermediate Written Test - 40%
2. EXAM EVALUATION - (Regular, Student Worker) (Supplementary, Special)
  - Final Written Exam - 100%

#### Language of instruction

Portuguese, with additional English support for foreign students.

#### Electronic validation

Marco António Pereira da Costa	Jacinta Helena Alves Lourenço Casimiro da Costa	António José Santos Meireles	Carlos Manuel Costa Teixeira
04-03-2024	05-03-2024	25-03-2024	04-04-2024