

Course Unit	Theory of Art and Design		Field of study	Visual Arts/Design	
Bachelor in	Art and Design - Minor in Design		School	School of Education	
Academic Year	2023/2024	Year of study	1	Level	1-1
Type	Semestral	Semester	2	Code	9898-662-1206-00-23
Workload (hours)	135	Contact hours	T 45	TP -	PL -
			TC -	S -	E -
			OT 9	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Marco António Pereira da Costa

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Masterize the concept of Art and Design;
2. To know the different theoretical perspectives of understanding of the universe of Art and Design;
3. Identify milestones and significant authors of the theoretical evolution of art and design in the West;
4. Reflects critically on the analysis of theories in the light of contemporaneity.

Prerequisites

Before the course unit the learner is expected to be able to:
No pre-requirement applied.

Course contents

1 - The nature and state of the art: possible paradigms for a definition in context; 2 - The modern and modernity in the visual arts in the West; 3 - The design;

Course contents (extended version)

1. I - The nature and state of the art: possible paradigms for a definition in context;
 - The state of art.
 - The beautiful natural and artistic beauty.
 - The art as imitation of nature.
 - Art as expression.
 - The work of art as form.
 - The work of art as a symbol.
2. The modern and modernity in the visual arts in the West.
 - The beginning of break with tradition in art: Neoclassic to romantic art and the realistic reaction.
 - New plastic attitudes in painting and sculpture to the Impressionist movement and Rodin.
 - The new visual codes with the painting of the late nineteenth century.
 - The avant-garde of the early 20th century.
 - The neo-avant-garde post 2nd world war.
 - Significant artists in contemporary times.
3. The Design.
 - The birth of design as a characteristic of modernism.
 - Design Fields and thought movements in contemporary times.

Recommended reading

1. BRETTELL, R. (1999) "Modern Art 1851 – 1929" - Oxford University Press, New York
2. CARROLL, N. (2010) "Filosofia da Arte" - Edições Texto & Grafia, Lisboa;
3. FRANÇA, J. A. (2001) "História da arte ocidental 1750-2000" - Livros Horizonte, Lisboa;
4. HARRISON, C. e W. Paul (2002) "Art in Theory 1900-2000" - Blackwell Publishers, Ltd, Oxford
5. WARBURTON, N. (2007) "O que é a arte?" - Editorial Bizâncio, Lisboa;

Teaching and learning methods

1 - Theoretic contents exposure; 2 - Individual or group work proposals; 3 - Attendance and advise about the development of individual works; 4 - Analyse and critics about works realized; 5 - Execution of written tests;

Assessment methods

1. CONTINUOUS ASSESSMENT - (Regular, Student Worker) (Final)
 - Development Topics - 40%
 - Presentations - 20%
 - Intermediate Written Test - 40%
2. EXAM EVALUATION - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

Marco António Pereira da Costa	Jacinta Helena Alves Lourenço Casimiro da Costa	António José Santos Meireles	Carlos Manuel Costa Teixeira
04-03-2024	05-03-2024	25-03-2024	04-04-2024