

Course Unit	History of Art and Design		Field of study	Visual Arts/Design	
Bachelor in	Art and Design - Minor in Design		School	School of Education	
Academic Year	2023/2024	Year of study	1	Level	1-1
Type	Semestral	Semester	1	ECTS credits	5.0
Code	9898-662-1104-00-23				
Workload (hours)	135	Contact hours	T 45	TP -	PL -
			TC -	S -	E -
			OT 9	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Marília Joao Pinheiro Martins de Castro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Understands the historical process of art and design practice in the West
2. Establishes conceptual, historical and social relations between Art and Design
3. Identifies stages, works and significant authors of the stylistic evolution of Art and Design
4. Demonstrates visual culture and critical thought about contemporaneity of Art and Design

Prerequisites

Before the course unit the learner is expected to be able to:
It has no prerequisites

Course contents

1. From the antecedents to the industrial revolution and this one at the end of century XIX; 2. Modernism and the vanguards of the first decades of the twentieth century; 3. The period between wars; 4. The post-war, the neo-vanguards and postmodernity.

Course contents (extended version)

1. From the industrial revolution to the end of the 19th century
 - The weight of classical cultures, Greek and Latin: The meaning of the canon, norm and balance
 - The representationalist, expressionist, and formalist phases of classical to neoclassical cultures
 - Academism and the appearance of photography as a preamble to the breakdowns of modernity
 - The social and technological revolutions of the century. XVIII and XIX prepare the art and design
 - Key styles: pre-impressionism, impressionism and post-impressionism - from Turner to Van Gogh
2. Modernism and the vanguards of the first decades of the twentieth century
 - Importance and faith in technology;
 - The discovery of primitive and exotic cultures;
 - The discovery of children's art;
 - The discovery of the unconscious;
 - Key styles: cubism, futurism, fauvism, constructivism, suprematism
3. The period between wars
 - Social and political upheavals
 - Nonconformity and artistic movements of replica
 - From DADA to functionalism with recovery of craftsmanship and manual making - Werbund and Bauhaus
 - The rediscovery of emotions, values of form and importance of the unconscious
 - Key styles: expressionism, abstractionism, suprematism, surrealism, modernism
4. The post-war, the neo-vanguards and postmodernity
 - The emergence of America as a power. The power of the information society, capital and technology
 - The replicates of counterculture to massification
 - From the functionalism revisited with the Ulm High School of Form to anti-design movements
 - Key styles: abstract expressionism, conceptual art, Pop Art, functionalism in design
 - Fundamental styles; Op Art, Happenings, Street Art, Video Art, Anti-Design; Postmodernism

Recommended reading

1. Bell, J. (2009). Espelho do mundo - uma nova História da Arte. Orfeu Negro.
2. Beard, M. (2022). Civilizações: encontros com a arte e a história. Gradiva.
3. Gombrich, E. H. (2019). A História da Arte. LTC.
4. Lucie-Smith, E. (2020). Movements in art since 1945. Thames & Hudson.
5. Margolin, V. (2015). World history of design (2 vols.). Bloomsbury Academic.

Teaching and learning methods

1. Exposure of theoretical contents; 2. Launching proposals for theoretical, individual and / or group work; 3. Performing intercalary cognitive tests; Accompaniment and criticism on the development of the works; 5. Analysis and public discussion on the final result of the theoretical papers presented.

Assessment methods

1. Continuous assessment - (Regular, Student Worker) (Final)
 - Development Topics - 40%
 - Presentations - 20%
 - Intermediate Written Test - 40%
2. Exam evaluation - (Regular, Student Worker) (Final, Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

Portuguese

Electronic validation			
Marilia Joao Pinheiro Martins de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	António José Santos Meireles	Carlos Manuel Costa Teixeira
15-02-2024	19-02-2024	21-02-2024	25-02-2024

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