

Course Unit	Option II - Installation		Field of study	Visual Arts	
Bachelor in	Art and Design - Minor in Visual Arts		School	School of Education	
Academic Year	2022/2023	Year of study	3	Level	1-3
Type	Semestral	Semester	2	ECTS credits	5.0
Workload (hours)		135	Contact hours	T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other	
				T - 18 PL - 20 TC - S - E - OT - 16 O -	
Code 9898-661-3203-03-22					

Name(s) of lecturer(s) António José Santos Meireles

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Know the conceptual structures of the contemporary installation.
2. Know and properly apply different media, techniques, supports and utensils and their properties.
3. Structuring creative processes from both a formal and operational point of view.
4. Understand installation as a critical and creative process of building meanings in an expanded spatial context.
5. Express yourself with freedom and imagination.

Prerequisites

Not applicable

Course contents

1 - Installation while exploring space in context 2 - Creativity and criticism as conceptual and operational matrices 3 - Contemporary installation 4 - Knowledge and exploration of means, techniques, supports and utensils 5 - The multisensory and multipolar spatial context 6 - Composition, studies 7 - Social, ethical and legal dimension 8 - Exploration work

Course contents (extended version)

1. Installation while space exploration in context
2. Creativity and criticism as conceptual and operational matrices
3. Contemporary installation
4. Knowledge and exploration of means, techniques, supports and tools
5. The multisensory and multipolar spatial context
6. Composition, studies
7. Social, ethical and legal dimension
8. Exploration work

Recommended reading

1. Aihong, L. (2016). Contemporary Installation Art. ArtPower International
2. Pedrosa, A. (2014). Vitamin 3-D: New Perspectives in Sculpture and Installation. Phaydon Press
3. Sandu Publishing (2014). Installation Art Now. Gingko Press Inc.
4. Spring, J. (2015). Unexpected Art: Serendipitous Installations, Site-Specific Works, and Surprising Interventions. Chronicle Books
5. Victionary (2013). Overs! ze: Mega Art & Installations. Victionary

Teaching and learning methods

1 - Analysis, discussion and presentation of theoretical content; 2 - Development of individual theoretical-practical works; 3 - Technical, procedural and formal exploration; 4 - Monitoring and tutoring on the development of the work; 5 - Exhibition of the works carried out, their analysis and public discussion.

Assessment methods

1. Assessment regular season - (Regular, Student Worker) (Final)
 - Practical Work - 30% (Formative development work)
 - Practical Work - 60% (Summative development work)
 - Portfolio - 10%
2. Assessment of the appeal and special season - (Regular, Student Worker) (Supplementary)
 - Development Topics - 60% (nº 4 art. 7th Frequency and Evaluation Regulation - Classification of continuous evaluation)
 - Development Topics - 40%

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

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11-12-2022	11-12-2022	02-01-2023	05-01-2023