

| Course Unit   | Option II - Design and Sustainability |               |   | Field of study | Design              |   |
|---|---------------------------------------|---------------|---|----------------|---------------------|---|
| Bachelor in   | Art and Design - Minor in Visual Arts |               |   | School         | School of Education |   |
| Academic Year   | 2023/2024                             | Year of study | 3 | Level          | 1-3                 | ECTS credits 5.0  |
| Туре  | Semestral                             | Semester      | 2 | Code           | 9898-661-3203-01-23 |   |
| Workload (hours)  | 135                                   | Contact hours |   |                | C - S               | E - OT 16 O Fieldwork; S - Seminar, E - Placement, OT - Tutorial; O - Other |
| Name(s) of lecturer(s)  Jacinta Helena Alves Lourenço Casimiro da Costa |                                       |               |   |                |                     |   |

#### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

- Linderstand the historical context, social context and emerging paradigms of sustainable design;

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  Understand current design and sustainability perspectives;

  Apply the terminologies of sustainable, design and ecodesign;

  Apply eco-design and sustainable design strategies in social, economic, cultural, technological and environmental aspects in a product development;

  Know the methodologies of sustainability analysis for design projects;

  Select oriented system solutions for sustainability.

### Prerequisites

Before the course unit the learner is expected to be able to: Without pre-conditions

#### Course contents

1. Sustainable Design - Historical Context; 2. Eco-efficiency in design; 3. Ecodesign and sustainable design strategies; 4. Analysis methodologies; 5. Case studies.

#### Course contents (extended version)

- Sustainable Design Historical Context

   Environment and sustainable development Historical, social context and emerging paradigms;
  - Natural resources:
  - Definitions of sustainable development and ecodesign.
- Eco-efficiency in design:
   Product life cycle;
   Sustainability indicators and metrics;
   Sustainable development strategies;
   Eco-management tools in sustainability;
   Cose study analysis
- Case study analysis.
   Ecodesign and sustainable design strategies:
   Replacement of materials Eco-materials;

  - Replacement of materials by services;
- Case study analysis;
  4. Methodologies of analysis:
- - Methodologies of alraysis.

     Project appraisal / sustainability enhancement;

     Methodologies of analysis;

     SPS Global Analysis System-Product-Service;

     Systemic solutions oriented towards sustainability;
- Case study analysis. 5. Case studies
- - Projects, national and international, with systemic solutions oriented towards sustainability

### Recommended reading

- ALASTAIR, F. F. (2009). Making Futures: The crafts in the context of emerging global sustainability agenda Plymouth College of Art;
   CRUL, M. R. M. & DIEHL, J. C. (2005). Design for sustentability. A Pratical approach for developining economies. UNEP TUDelft, Paris;
   FRY, T. (2008). Remakings Ecology. Design Philosophy Papers Envirobook, Sydney;
   GOEDKOOP, M. (2000). The Eco-indicator 99: A Damage Oriented Method for Life-cycle Impact Assessment: Manual for Designers. PRé, Product Ecology
- GORDON, A. & SUZUKI, D. (1990) It's a matter of survival Harvard University Press. Cambridge, Massachusetts;

## Teaching and learning methods

This UC is based on theoretical classes of expository nature through audiovisual information and supporting texts where it will be promoted the debate and the participation of the students. In the practical component apply the development of individual and / or group work where theoretical knowledge will be consolidated in order to the reflection of the different areas proposed iautonomous.

# Assessment methods

- 1. CONTINUOUS EVALUATION (Regular, Student Worker) (Final) Projects 60%

  - Reports and Guides 30%
  - Presentations 10%
- Presentations 1007
   (Regular, Student Worker) (Supplementary, Special)
   Projects 60% (nº 4 art. 7 Frequency and Evaluation Regulations Classification obtained in Continuous Assessment)
   Practical Work 40% (Theoretical practical work proposal with the respective technical report and oral presentation.)

### Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

Jacinta Helena Alves Lourenço Casimiro da Costa

19-02-2024

19-02-2024

Electronic validation

António José Santos Meireles

Carlos Manuel Costa Teixeira da Costa

25-02-2024

25-02-2024