

Course Unit	Applied Studies in Visual Arts	Field of study	Visual Arts
Bachelor in	Art and Design - Minor in Visual Arts	School	School of Education
Academic Year	2022/2023	Year of study	3
Type	Semestral	Semester	2
Workload (hours)	135	Contact hours	T - , TP 18 , PL 20 , TC - , S - , E - , OT 16 , O -
Level	1-3	ECTS credits	5.0
Code	9898-661-3202-00-22		

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s)

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. It deepens knowledge, procedures and attitudes leading to the creation of research habits in the field of Fine Arts.
2. It outlines the intervention project and action research on the artwork.
3. It uses research methodologies for a better analysis and understanding of the artwork.
4. It analyzes the literature of reference and knows the main lines of investigation in the field of Plastic Arts.
5. Reflects impartially and rigorously on all your artwork.
6. Reflects impartially and rigorously on the planning and dissemination of the artwork.
7. It mobilizes artistic, scientific and technical knowledge as a support for reflective and investigative professional performance.

Prerequisites

Before the course unit the learner is expected to be able to:
It has no prerequisites.

Course contents

PREVIOUS CONCEPTS; REFLECTION ON THE INDIVIDUAL ARTISTIC PROJECT DONE.

Course contents (extended version)

1. PREVIOUS CONCEPTS.
 - Analysis of artistic work;
 - Ethical issues;
 - Concepts of objectivity and subjectivity;
 - Research in Plastic Arts (Research - action);
 - Collection and analysis of data.
2. REFLECTION ON THE INDIVIDUAL ARTISTIC PROJECT DONE.
 - Pre - textual elements;
 - Elementos textuais;
 - Post-textual elements.

Recommended reading

1. BOGDAN, R. , & Biklen, S. (2013). *Investigação qualitativa em educação*. Porto: Porto Editora.
2. MÁXIMO-ESTEVES, L. (2008). *Visão panorâmica da investigação-ação*. Porto: Porto Editora.
3. STAKE, R. (2007). *A arte da investigação com estudos de caso*. Lisboa: Fundação Calouste Gulbenkian.
4. BARDIN, L. (2015). *Análise de conteúdo*. Lisboa: Edições 70.
5. BOOTH, W. , & COLOMB, W. (2009). *Cómo convertirse en un hábil investigador*. Barcelona: Gedisa, S. A.

Teaching and learning methods

Faced with the challenge of individual and collective artistic work, this curricular unit intends to start from a theoretical context, based on research and thematic adaptation to a specific technique and language in the visual arts. After the completion, a complementary investment is intended, in research methodologies related to the fine arts, through a reflective report.

Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
 - Development Topics - 75% (Artistic, scientific, aesthetic and technical qualities.)
 - Work Discussion - 25% (Discussion of Works through public presentation.)
2. EVALUATION OF EXAME - (Regular, Student Worker) (Supplementary, Special)
 - Development Topics - 60% (nº 4 art. 7. Frequency and Evaluation Regulations - Classification obtained in Continuous Assessment)
 - Final Written Exam - 40%

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

Luís Manuel Leitão Canotilho	Jacinta Helena Alves Lourenço Casimiro da Costa	António José Santos Meireles	Carlos Manuel Costa Teixeira
09-12-2022	09-12-2022	13-12-2022	05-01-2023