

Course Unit	Aesthetics		Field of study	Visual Arts/Design	
Bachelor in	Art and Design - Minor in Visual Arts		School	School of Education	
Academic Year	2022/2023	Year of study	3	Level	1-3
Type	Semestral	Semester	2	ECTS credits	5.0
Code	9898-661-3201-00-22				
Workload (hours)	135	Contact hours	T 45	TP -	PL -
			TC -	S -	E -
			OT 9	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) António José Santos Meireles

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Understand the concept and domain of aesthetics
2. Understand the causes and consequences of aesthetics from their historical and philosophical evolution
3. Embraces the notion of aesthetics in the critical work of art and design
4. Demonstrates an understanding of contemporary aesthetics

Prerequisites

Before the course unit the learner is expected to be able to:
No prerequisite required.

Course contents

1 - Introduction to Aesthetics; 2. Concepts and relationships of Art, Beauty and Taste; 3 - Aesthetic Theories.

Course contents (extended version)

1. Introduction to Aesthetics and characterization
 - Aesthetics in the design, composition, production, reception and reading of works of art and design
2. Concepts and relationships of Art, Beauty and Taste
 - Art
 - Beauty
 - Taste
3. Aesthetic theories
 - Plato
 - Aristotle
 - Kant
 - Heidegger
 - Adorno
 - Other authors and theories

Recommended reading

1. Adorno, T. (2006). Teoria estética. Edições 70
2. Levinson, J. (2021). Investigações Estéticas - Ensaios de Filosofia da Arte. Afrontamento. Lisboa
3. KANT, Immanuel. (2017) "Crítica da Faculdade do Juízo" - Imprensa Nacional da Casa da Moeda, Lisboa
4. Paolo D'Angelo, P. e Carchia, G. (2009). Dicionário de Estética. Edições 70. Lisboa
5. Talon-Hugon, C. (2015). A Estética. Texto e Grafia. Lisboa

Teaching and learning methods

1 - Exposure of theoretical contents; 2 - Launching proposals for individual and / or group theoretical work; 3 - Follow up and criticism on the development of the works; 4 - Analysis and public discussion on the final result of the theoretical-practical work presented.

Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
 - Development Topics - 50%
 - Intermediate Written Test - 30%
 - Presentations - 20%
2. EXAM EVALUATION - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

António José Santos Meireles	Helena Maria Lopes Pires Genésio	António José Santos Meireles	Carlos Manuel Costa Teixeira
10-12-2022	11-12-2022	13-12-2022	05-01-2023