

Course Unit	Option I - Glass and Mosaic		Field of study	Visual Arts	
Bachelor in	Art and Design - Minor in Visual Arts		School	School of Education	
Academic Year	2022/2023	Year of study	3	Level	1-3
Type	Semestral	Semester	1	Code	9898-661-3104-04-22
Workload (hours)	135	Contact hours	T -	TP 18	PL 20
			TC -	S -	E -
			OT 16	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Jacinta Helena Alves Lourenço Casimiro da Costa, Marta Isabel Escudeiro Aguiar

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. To know the origin and evolution of glass and mosaic;
2. Understand the social, cultural and artistic aspects associated with the use of glass and mosaic;
3. To know the traditional and contemporary approaches to glass and mosaic;
4. To know the characteristics and properties of glass and mosaic;
5. To know methods, processes, techniques and materials for manipulating and applying artistic glass and mosaic.

Prerequisites

Before the course unit the learner is expected to be able to:
No prerequisite required.

Course contents

1 - Glass and mosaic: origins, evolution; social, cultural and artistic aspects; 2 - Traditional and contemporary approaches to the art of glass and mosaic; 3 - Properties and properties of glass and mosaic; 4 - Tools, instruments, materials, techniques, methods and processes of creation; 5 - Design and creation of bi and three-dimensional artistic project.

Course contents (extended version)

1. Glass and mosaic: origins, evolution; social, cultural and artistic aspects;
2. Traditional and contemporary approaches to the art of glass and mosaic;
3. Properties and properties of glass and mosaic;
4. Tools, instruments, materials, techniques, methods and processes of creation;
5. Design and creation of bi and three-dimensional artistic project.

Recommended reading

1. Almeida, A. et al. (2000). O azulejo em Portugal no século XX. Lisboa: Edições Inapa;
2. Chavarria, J. (1998). O mosaico. Lisboa: Editorial Estampa;
3. Foster, V. (2006). Arte del mosaico. Madrid: Lisma Ediciones, S. L.;
4. Zerst, R. (2005). Gaudi the complete buildings. Barcelona: Taschen.

Teaching and learning methods

The methodologies adopted involve the expository / interrogative approaches; field trips; technical demonstrations; experimentation; participatory / collaborative practice; troubleshooting; individual works; presentation, discussion and reflection on the projects.

Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
 - Practical Work - 60%
 - Reports and Guides - 40%
2. EXAM EVALUATION - (Regular, Student Worker) (Supplementary, Special)
 - Projects - 40% (Theoretical practical work proposal with the respective technical report and oral presentation.)
 - Practical Work - 60% (Nº. 4 art. 7 of the Freq. and Eval. Regulations. Classification obtained in continuous evaluation.)

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

Jacinta Helena Alves Lourenço Casimiro da Costa, Marta Isabel Escudeiro Aguiar	Helena Maria Lopes Pires Genésio	António José Santos Meireles	Carlos Manuel Costa Teixeira
18-01-2023	19-01-2023	23-01-2023	28-01-2023