

Course Unit	Research in Visual Arts	Field of study	Visual Arts
Bachelor in	Art and Design - Minor in Visual Arts	School	School of Education
Academic Year	2023/2024	Year of study	3
Type	Semestral	Semester	1
Level	1-3	ECTS credits	5.0
Code	9898-661-3102-00-23		
Workload (hours)	135	Contact hours	T - , TP 18 , PL 20 , TC - , S - , E - , OT 16 , O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Jacinta Helena Alves Lourenço Casimiro da Costa

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Understand the importance of research in the field of Plastic Arts;
2. It understands how fundamental to realize from the previous investigation the artistic work;
3. Describes, analyzes and interprets data and results from an investigation;
4. Understand the presuppositions of a scientific investigation: concepts and methodological questions of instrumentation; data collection; data analysis and data interpretation .
5. Has the ability to plan and implement research in the field of plastic arts;
6. Produces research projects and reports suitable for research in the field of fine arts.
7. It works autonomously, in the research, collection and interpretation of information in the context of research in the field of plastic arts.

Prerequisites

Before the course unit the learner is expected to be able to:
It has no prerequisites.

Course contents

1. RESEARCH PROJECT: 2. QUANTITATIVE AND QUALITATIVE RESEARCH. 3. RESEARCH METHODOLOGY / CONCEPTUAL STRUCTURE: 4. THEORETICAL STRUCTURE OF RESEARCH WORK: 5. QUALITATIVE RESEARCH PROJECT IN PLASTIC ARTS. 6. REALIZATION OF WORK IN THE FIELD OF PLASTIC ARTS.

Course contents (extended version)

1. RESEARCH PROJECT:
 - Identification of the problem; Exploration; Formulation of hypotheses; Measuring scales;
 - Descriptive statistics; Research presuppositions; Research report; Method; Evaluation.
2. QUANTITATIVE AND QUALITATIVE RESEARCH.
3. RESEARCH METHODOLOGY / CONCEPTUAL STRUCTURE:
 - Definition of the problem; Literature review; Planning the resolution process;
 - Execution of defined planning; Data collection;
 - Organization and presentation of data; Analysis and interpretation of data.
4. THEORETICAL STRUCTURE OF RESEARCH WORK:
 - Pre-textual elements; Textual elements; Post-textual elements.
5. QUALITATIVE RESEARCH PROJECT IN PLASTIC ARTS.
6. REALIZATION OF WORK IN THE FIELD OF PLASTIC ARTS.

Recommended reading

1. ALVESSON, M. & SKÖLDBERG, K. (2009). Reflexive Methodology – New Vistas for Qualitative Research. London: Sage Publications.
2. MÁXIMO-ESTEVEES, L. (2008). Visão panorâmica da investigação-ação. Porto: Porto Editora.
3. STAKE, R. (2007). A arte da investigação com estudos de caso. Lisboa: Fundação Calouste Gulbenkian.
4. BOOTH, W. , & COLOMB, W. (2009). Como converter-se em un hábil investigador. Barcelona: Gedisa, S. A.
5. SOUSA, M. , & BAPTISTA, C. (2011). Como fazer investigação, dissertações, teses e relatórios segundo Bolonha. Lisboa: Pacto.

Teaching and learning methods

Research in Visual Arts also uses qualitative and quantitative research, with the first one being privileged, as it goes against the so-called design process. It is intended that these tools, among others, are applied in the study of an artist's artistic work or collective work, inserted in an artistic movement. The work should also focus on the production of scientific articles.

Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
 - Projects - 70%
 - Presentations - 30%
2. EVALUATION OF EXAMINATION - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 40%
 - Development Topics - 60% (4 art. 7 - Frequency and Evaluation Regulations - Classification obtained in Continuous Assessment)

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

Jacinta Helena Alves Lourenço Casimiro da Costa	Helena Maria Lopes Pires Genésio	António José Santos Meireles	Carlos Manuel Costa Teixeira
19-02-2024	20-02-2024	21-02-2024	25-02-2024