

Course Unit	Visual Arts Project	Field of study	Visual Arts
Bachelor in	Art and Design - Minor in Visual Arts	School	School of Education
Academic Year	2023/2024	Year of study	3
Type	Annual	Semester	-
Level	1-3	ECTS credits	20.0
Code	9898-661-3001-00-23		
Workload (hours)	540	Contact hours	T - , TP 26, PL 90, TC - , S - , E 50, OT 50, O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Luís Manuel Leitão Canotilho

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. It has autonomy for the development of an individual artistic project exploring a thematic, constituted by several elements, in a coherent way.
2. Conceives projects of Painting, Sculpture or mixed, executing them with rigor, creativity and expressiveness.
3. It deepens and applies the technical and aesthetic knowledge acquired during his artistic training.
4. It understands the project of artistic creation within a concept of unity around a theme to explore.
5. It appropriates and constructs new readings on the basis of individual cultural heritage.
6. He understands Plastic Arts as an integrated process of understanding, construction and expressive communication of reality.
7. Use with discretion the different materials, techniques, supports and utensils, recognizing their characteristics and properties.
8. It understands the individual artistic work, not necessarily defined from concepts, but as the reflection of the society where the artist is inserted.

### Prerequisites

Before the course unit the learner is expected to be able to:  
It has no prerequisites.

### Course contents

DEVELOPMENT OF THE INDIVIDUAL PROJECT. PRACTICE INDIVIDUAL OF ATELIER. PUBLIC PRESENTATION OF THE INDIVIDUAL PROJECT.

### Course contents (extended version)

1. DEVELOPMENT OF THE INDIVIDUAL PROJECT:
  - The choice of a theme and the technical and theoretical coherence of it;
  - The compositional structure;
  - Technical options in bi and three-dimensional and mixed fields;
  - Literature supporting the theoretical, aesthetic and technical level;
2. PRACTICE INDIVIDUAL OF ATELIER:
  - Project schedule;
  - The technical, technological and material options used;
  - Budget;
  - The method;
3. PUBLIC PRESENTATION OF THE INDIVIDUAL PROJECT:
  - The study and preparation of the individual exhibition space;
  - The study and preparation of the individual exhibition space; . . .
  - Opening space.
4. DEVELOPMENT OF THE COLLECTIVE PROJECT.
  - Realization of a project integrated into a thematic cultural event, organized by institution.

### Recommended reading

1. CRESWELL, John W. (2014). Investigação Qualitativa e Projeto de Pesquisa: Escolhendo Entre Cinco Abordagens (Métodos de Pesquisa). Penso; 3 edition. ASIN: B016WYGEF2.
2. YIN, Robert K. (2016). Pesquisa Qualitativa do Início ao Fim (Métodos de Pesquisa). penso; 1 edition. ASIN: B01C66VOHS.
3. ATKINS, Sally (2014). Presence and Process in Expressive Arts Work: At the Edge of Wonder. Jessica Kingsley Publishers. ASIN: B00J2EA0PA.
4. BUTT, Daniel (2017). Artistic Research in the Future Academy. Intellect; 1 edition. ASIN: B0749QSFXP.
5. PEOT, Margaret (2012). The Successful Artist's Career Guide: Finding Your Way in the Business of Art. North Light Books. ISBN-10: 1440309302. ISBN-13: 978-1440309304.

### Teaching and learning methods

All the individual artistic work done by the student will have three moments: 1º passes through the challenge of the student in assuming, through theoretical defense. 2nd is the almost complete autonomy of the student in the execution of the proposed project. 3rd moment will involve the organization of the exhibition and its respective public presentation with the proper disclosure.

### Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
  - Projects - 20%
  - Practical Work - 50%
  - Presentations - 30%
2. EVALUATION OF EXAMINATION - (Regular, Student Worker) (Supplementary, Special)
  - Final Written Exam - 40%
  - Projects - 60% (4 art. 7 - Frequency and Evaluation Regulations - Classification obtained in Continuous Assessment.)

### Language of instruction

Portuguese, with additional English support for foreign students.

## Electronic validation

Luis Manuel Leitão Canotilho	Jacinta Helena Alves Lourenço Casimiro da Costa	António José Santos Meireles	Carlos Manuel Costa Teixeira
25-01-2024	19-02-2024	21-02-2024	25-02-2024