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| Course Unit | Painting II | Field of study | Visual Arts |
| Bachelor in | Art and Design - Minor in Visual Arts | School | School of Education |
| Academic Year | 2023/2024 | Year of study | 2 |
| Type | Semestral | Semester | 2 |
| Level | 1-2 | ECTS credits | 5.0 |
| Code | 9898-661-2205-00-23 | | |
| Workload (hours) | 135 | Contact hours | T - - TP 18 PL 20 TC - - S - - E - - OT 16 O - - |

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Jacinta Helena Alves Lourenço Casimiro da Costa

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Know conceptual structures of contemporary painting.
2. Know and apply different media, techniques, supports and utensils and their properties conveniently.
3. To develop pictorial projects tending to the awareness of an expressive identity.
4. Understanding painting as a critical and creative integrated process of sense building.
5. Express yourself with freedom and imagination.

Prerequisites

Before the course unit the learner is expected to be able to:
It has no prerequisite

Course contents

Theoretical contextualization. Approach to contemporary painting. Development of individual practice.

Course contents (extended version)

1. Conceptual frameworks.
2. Creativity and criticism as conceptual and operative matrices.
3. Contemporary painting.
4. Articulated and directed use of means, techniques, supports and utensils.
5. Composition, studies.

Recommended reading

1. Gaymer, P et All (2012). Thinking through Painting: Reflexivity and Agency beyond the Canvas. Sternberg Press
2. Hochdoerfer, A et All (2016). Painting 2. 0: Expression In the Information Age Hardcover. Prestel
3. Hoptman, L. (2016). The Forever Now: Contemporary Painting in an Atemporal World. The Museum of Modern Art, New York
4. Myers, K (2011). Painting (Whitechapel: Documents of Contemporary Art). The MIT Press
5. Phaydon Editors (2016). Vitamin P3: New Perspectives in Painting. Phaydon Press

Teaching and learning methods

1 - Analysis, discussion and presentation of theoretical contents; 2 - Development of individual theoretical-practical works; 3 - Technical, procedural and formal exploitation; 4 - Follow-up and tutoring on the development of the works; 5 - Presentation of the work done, its analysis and public discussion.

Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
 - Practical Work - 70%
 - Reports and Guides - 30%
2. EVALUATION OF EXAMINATION - (Regular, Student Worker) (Supplementary, Special)
 - Development Topics - 40%
 - Practical Work - 60% (4 art. 7 - Frequency and Evaluation Regulations - Classification obtained in Continuous Assessment)

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

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|-------------------------------------------------|----------------------------------|------------------------------|------------------------------|
| Jacinta Helena Alves Lourenço Casimiro da Costa | Helena Maria Lopes Pires Génésio | António José Santos Meireles | Carlos Manuel Costa Teixeira |
| 19-02-2024 | 20-02-2024 | 21-02-2024 | 25-02-2024 |