

Course Unit	Sculpture II		Field of study	Visual Arts	
Bachelor in	Art and Design - Minor in Visual Arts		School	School of Education	
Academic Year	2022/2023	Year of study	2	Level	1-2
Type	Semestral	Semester	2	ECTS credits	5.0
Code	9898-661-2203-00-22				
Workload (hours)	135	Contact hours	T -	TP 18	PL 20
			TC -	S -	E -
			OT 16	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Ana Alexandra Pascoal Carreira, Jacinta Helena Alves Lourenço Casimiro da Costa

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Distinguish the different materials and their properties.
2. To discover the structure of forms and to be able to relate the parts to the whole.
3. Use utensils, tools and equipment properly for the purposes for which they were designed.
4. Understanding historical, social, economic and cultural aspects, relating them to scientific knowledge
5. To develop the aesthetic sense, the appetite and the taste for the Arts.
6. Acquire and extend knowledge in the fields of techniques and practices.
7. Relate the visual forms to the physical characteristics of the materials and functions.
8. It deepens the knowledge and it tries new, through rigorous execution of technical projects.

### Prerequisites

Before the course unit the learner is expected to be able to:  
Not applicable

### Course contents

1. Programming / Research; 2. Means and Techniques of Expression; 3. Materiais e Técnicas / Suportes.

### Course contents (extended version)

1. Programming / Research:
  - The expression as Plastic Language;
  - The Structuring of Space;
  - The Movement and its Space Exploration;
  - Morphology: structure, shape, volume, proportion;
  - Interpretation through observation and recording.
2. Means and Techniques of Expression:
  - Project methodology: - Project, Analysis and Method.
  - Addition techniques: Modeling in Clay, Modeling paste, Pulp.
  - Collages and Welds.
  - Subtraction techniques: - Drilling.
3. Materials and Techniques / Support:
  - Scribing and pictorial means - Recovered materials.
  - Stands (recycled materials, papers, supports synthetic, wood, sheet metal).
  - Clay and modeling paste - Pulp or wood.

### Recommended reading

1. Collins, J. (2014). Sculpture Today. Phaydon Press Ltd;
2. Dent, P. (Ed.) (2014). Sculpture and touch. Ashgate
3. Jac, S. (2014). Language of Mixed-Media Sculpture. The Crowood Press Ltd;
4. George, H (2014). The elements of sculpture. Phaydon Press Ltd;
5. Pedrosa A et Al (Ed) (2014). Vitamin 3D – New Perspectives in Sculpture and Installation. Phaydon Press Ltd.

### Teaching and learning methods

Project development; Practical work; Discussion of works; Presentations and Report and Guides. The works can be individual or collective, responding to worksheets.

### Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
  - Practical Work - 70% (There will be two practical work.)
  - Reports and Guides - 30% (There will be two reports on practical work.)
2. EXAM EVALUATION - (Regular, Student Worker) (Final, Supplementary, Special)
  - Projects - 60% (n4 article7 of the frequency and Evaluation Regulations - Classification of continuous evaluation.)
  - Practical Work - 40% (With its descriptive memory)

### Language of instruction

Portuguese, with additional English support for foreign students.

### Electronic validation

Ana Alexandra Pascoal Carreira, Jacinta Helena Alves Lourenço Casimiro da Costa	Helena Maria Lopes Pires Genésio	António José Santos Meireles	Carlos Manuel Costa Teixeira
12-01-2023	13-01-2023	23-01-2023	28-01-2023