

Course Unit	Painting I	Field of study	Visual Arts
Bachelor in	Art and Design - Minor in Visual Arts	School	School of Education
Academic Year	2022/2023	Year of study	2
Type	Semestral	Semester	1
Level	1-2	ECTS credits	5.0
Code	9898-661-2105-00-22		
Workload (hours)	135	Contact hours	T - TP 18 PL 20 TC - S - E - OT 16 O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) António José Santos Meireles, Filipe Jose da Silva Rodrigues

#### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Know the conceptual and procedural structures of contemporary painting.
2. Evidence and show mastery over technical knowledge, materials, supports and utensils of contemporary painting.
3. Developing research skills that allow the production of pictorial work inserted in a perspective of research and personal development.
4. Deepen individual skills in order to understand painting as an integrated critical and creative process in the construction of meanings.

#### Prerequisites

Before the course unit the learner is expected to be able to:  
It has no requisites

#### Course contents

Concepts, constituents and paradigms from the traditional formulation of painting to the notion of contemporary painting. Structuring elements of pictorial discourse. Matter, light, support, technology, space, time and means of the pictorial process.

#### Course contents (extended version)

1. Visual perception and representation structures.
2. Operative domain and the characteristics of contemporary painting procedures.
3. The matter of painting: ink. Ink ingredients: coloring matter, binder, solvent.
4. Light and Color properties: hue, lightness and saturation.
5. The Body, the gesture and the Brush stroke in the operative process.
6. Space and representation systems. Elements and studies of visual composition.
7. The time, Idiosyncrasies of the coloring matters for below and beyond the theories of color.

#### Recommended reading

1. Phaydon Editors (2016). Vitamin P3: New Perspectives in Painting. Phaydon Press
2. Danto, Arthur C. (2015). Después del fim del arte. Barcelona: Paidós Estética.
3. Gil, José. (2015). Os Poderes da Pintura. Lisboa: Relógio D'Água.
4. Itten, Jonathan (2018). Art de la couleur. Dessain et Tolra
5. Rancillac, Bernard (2003). Voir et Comprendre la Peinture. Dessain et Tolra

#### Teaching and learning methods

1 - Analysis, discussion and presentation of theoretical content; 2 - Development of individual theoretical-practical works; 3 - Technical, procedural and formal exploration; 4 - Monitoring and tutoring on the development of the work; 5 - Exhibition of works carried out, analysis and public discussion.

#### Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
  - Practical Work - 80%
  - Portfolio - 10%
  - Presentations - 10%
2. EXAMINATION EVALUATION - (Regular, Student Worker) (Supplementary, Special)
  - Practical Work - 60%
  - Final Written Exam - 40% (The exam can also be only practical)

#### Language of instruction

Portuguese, with additional English support for foreign students.

#### Electronic validation

António José Santos Meireles, Filipe Jose da Silva Rodrigues	Helena Maria Lopes Pires Genésio	Jacinta Helena Alves Lourenço Casimiro da Costa	Carlos Manuel Costa Teixeira
11-12-2022	11-12-2022	02-01-2023	02-01-2023