

Course Unit	Introduction to Visual Arts II		Field of study	Visual Arts	
Bachelor in	Art and Design - Minor in Visual Arts		School	School of Education	
Academic Year	2022/2023	Year of study	1	Level	1-1
Type	Semestral	Semester	2	Code	9898-661-1204-00-22
Workload (hours)	135	Contact hours	T -	TP 18	PL 20
			TC -	S -	E -
			OT 16	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Jacinta Helena Alves Lourenço Casimiro da Costa, Marta Isabel Escudeiro Aguiar

#### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. To know the conceptual and operative foundations of the plastic arts
2. Develop creative plastic explorations on three-dimensional surfaces
3. To master structural variables of the plastic arts in function of the intended purpose
4. To become aware of the potentialities of an individual plastic expression.

#### Prerequisites

Before the course unit the learner is expected to be able to:  
Not applicable

#### Course contents

1. Conceptual reference tables 2. Contemporary artistic production 3. Introduction to Plastic Arts 4. Development of exploratory exercises.

#### Course contents (extended version)

1. Conceptual reference tables:
  - Artistic method (s): inquiry, exploration, exhibition.
  - The Artist, the work and the context
2. Contemporary artistic production.
3. Introduction to Plastic Arts:
  - Conventional and non-conventional media, techniques and supports;
  - Structure and support as operational field.
4. Development of exploratory exercises.

#### Recommended reading

1. Lesky, K. (2015). The Storm of Creativity (Simplicity: Design, Technology, Business, Life). MIT Press
2. Collins, J. (2014). Sculpture Today. Phaydon Press Ltd
3. Dent, P. (Ed.) (2014). Sculpture and touch. Ashgate
4. Jac, S. (2014). Language of Mixed-Media Sculpture. The Crowood Press Ltd
5. Peck, J. (2007). Sculpture as experience. Krause Publications

#### Teaching and learning methods

1. Analysis, discussion and presentation of theoretical contents; 2. Development of individual and / or group theoretical-practical work; 3. Technical, procedural and formal exploitation; 4. Follow-up and criticism on the development of the works; 5. Presentation of the work done, its analysis and public discussion.

#### Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
  - Practical Work - 60%
  - Reports and Guides - 30%
  - Portfolio - 10%
2. EXAM EVALUATION - (Regular, Student Worker) (Supplementary, Special)
  - Projects - 60% (n 4, article 7 of the Frequency and Evaluation Regulations - Classification of Continuous Evaluation)
  - Practical Work - 40% (Theoretical practical work proposal with the respective report and oral presentation.)

#### Language of instruction

Portuguese, with additional English support for foreign students.

#### Electronic validation

Jacinta Helena Alves Lourenço Casimiro da Costa, Marta Isabel Escudeiro Aguiar	Helena Maria Lopes Pires Génésio	Jacinta Helena Alves Lourenço Casimiro da Costa	Carlos Manuel Costa Teixeira
04-01-2023	05-01-2023	18-01-2023	20-01-2023