

Course Unit	Drawing II		Field of study	Visual Arts/Design	
Bachelor in	Art and Design - Minor in Visual Arts		School	School of Education	
Academic Year	2023/2024	Year of study	1	Level	1-1
Type	Semestral	Semester	2	ECTS credits	5.0
Workload (hours)		135	Contact hours	T - TP 18 PL 20 TC - S - E - OT 16 O -	
Code 9898-661-1201-00-23					

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) António José Santos Meireles

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. To expand operational and conceptual graphic fields of individual expression
2. Encompass variables of operational and expression functions of drawing related to the aimed purposes
3. To know and explore material and processual structures of graphic exploration
4. To understand drawing as an integrated process of undersatndig, construction and expressive communication of reality
5. To develop an individual graphic expression

Prerequisites

Not applicable

Course contents

1 - Sensorial dimension of drawing 2 - Structures of reference 3 - Functions of drawing 4. Development of individual expression

Course contents (extended version)

1. Sensorial dimension of drawing
 - Suports
 - Medium
 - Techniques
 - Expanded drawing
2. Structure references
 - Referents and relationships
 - Absolute and relational references
 - Percetion, cognition, memory, creativity, action and context
3. Functions of drawing
 - Project of drawing
 - Drawing project
 - Autonomy and identity
 - Function and efficiency
4. Development of individual expression

Recommended reading

1. Maslen, M. & Southern, J. (2011) - Drawing Projects: An Exploration of the Language of Drawing. Black Dog Publishing
2. Monument, P (2012). Draw It with Your Eyes Closed: The Art of the Art Assignment. n+1 Foundation
3. Sale, T. & Betti, C. (2011) – Drawing: A contemporary Approach. Cengage Learning
4. Rattemeyer, C. (Ed) (2013) – Vitamin D2: New perspectives in drawing. Phaidon
5. Sommers, P (2009). Drawing and Cognition: Descriptive and Experimental Studies of Graphic Production Processes. Cambridge University Press

Teaching and learning methods

1 - Analysis, discussion and presentation of theoretical contents 2 - Development of theoretical and practical both individual and group exercises 3 - Technical, processual and formal explorations 4 - Tutorial and critical following af the developed exercises 5 - Public exhibition, analysis and discussion of the developed exercises

Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
 - Practical Work - 30% (Formative exercises)
 - Practical Work - 60% (Summative exercises)
 - Portfolio - 10%
2. EXAM EVALUATION - (Regular, Student Worker) (Supplementary, Special)
 - Projects - 60% (nº 4 art. 7 Frequency and Evaluation Regulations - Classification obtained in Continuous Assessment)
 - Development Topics - 40% (summative combined assessment test)

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

António José Santos Meireles	Helena Maria Lopes Pires Genésio	António José Santos Meireles	Carlos Manuel Costa Teixeira
22-01-2024	23-01-2024	25-01-2024	08-02-2024