

Course Unit	Introduction to Visual Arts 1		Field of study	Visual Arts	
Bachelor in	Art and Design - Minor in Visual Arts		School	School of Education	
Academic Year	2023/2024	Year of study	1	Level	1-1
Type	Semestral	Semester	1	Code	9898-661-1106-00-23
Workload (hours)	135	Contact hours	T -	TP 18	PL 20
			TC -	S -	E -
			OT 16	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Jacinta Helena Alves Lourenço Casimiro da Costa

#### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. To know conceptual and operational foundations of the plastic arts.
2. Develop creative plastic explorations on differentiated surfaces.
3. Dominar variáveis estruturais das artes plásticas em função do fim pretendido.
4. Become aware of the potentialities of an individual plastic expression.

#### Prerequisites

Before the course unit the learner is expected to be able to:  
It has no prerequisites.

#### Course contents

Conceptual frameworks. Contemporary artistic production. Introduction to Plastic Arts. Development of exploratory exercises.

#### Course contents (extended version)

1. Conceptual frameworks:
  - Artistic method (s): inquiry, exploration, exhibition.
  - Artist, work and context.
2. Contemporary artistic production.
3. Introduction to Plastic Arts:
  - Conventional and non-conventional means, techniques and supports.
  - The surface as an operational field.
  - The expanded surface.
4. Development of exploratory exercises.

#### Recommended reading

1. Edwards, S. (2013). Art & Visual Culture 1850-2010: Modernity to Globalization. Tate Publishing
2. Lesky, K. (2015). The Storm of Creativity (Simplicity: Design, Technology, Business, Life). The MIT Press
3. Robertson, J. (2009). Themes of Contemporary Art: Visual Art after 1980. Oxford University Press
4. Styles, K. (2012). Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings. University of California Press
5. Ward, O. (2014). Ways of Looking: How to Experience Contemporary Art. Laurence King Publishing

#### Teaching and learning methods

1 - Analysis, discussion and presentation of theoretical contents; 2 - Development of individual and / or group theoretical and practical work; 3 - Technical, procedural and formal exploitation; 4 - Follow up and criticism on the development of the works; 5 - Presentation of the work done, its analysis and public discussion.

#### Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
  - Practical Work - 80% (Formative development work. Practical Work.)
  - Reports and Guides - 20%
2. EVALUATION OF EXAMINATION - (Regular, Student Worker) (Supplementary, Special)
  - Final Written Exam - 40%
  - Practical Work - 60% (nº 4 art. 7. Frequency and Evaluation Regulations - Classification obtained in Continuous Assessment)

#### Language of instruction

Portuguese, with additional English support for foreign students.

#### Electronic validation

Jacinta Helena Alves Lourenço Casimiro da Costa	Helena Maria Lopes Pires Génésio	António José Santos Meireles	Carlos Manuel Costa Teixeira
19-02-2024	20-02-2024	21-02-2024	25-02-2024