

Course Unit	History of Art and Design		Field of study	Visual Arts/Design	
Bachelor in	Art and Design - Minor in Visual Arts		School	School of Education	
Academic Year	2022/2023	Year of study	1	Level	1-1
Type	Semestral	Semester	1	Code	9898-661-1104-00-22
Workload (hours)	135	Contact hours	T 45	TP -	PL -
			TC -	S -	E -
			OT 9	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Emilia Pires Nogueiro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Understands the historical process of art and design practice in the West;
2. Establishes conceptual, historical and social relations between Art and Design;
3. Identifies stages, works and significant authors of the stylistic evolution of Art and Design;
4. Demonstrates visual culture and critical thought about contemporaneity of Art and Design.

Prerequisites

Before the course unit the learner is expected to be able to:
It has no prerequisites.

Course contents

1. From the antecedents to the industrial revolution and this one at the end of century XIX; 2. Modernism and the vanguards of the first decades of the twentieth century; 3. The period between wars; 4. The post-war, the neo-vanguards and postmodernity.

Course contents (extended version)

1. From the industrial revolution to the end of the 19th century.
 - The weight of classical cultures, Greek and Latin: The meaning of the canon, norm and balance;
 - The representationalist, expressionist, and formalist phases of classical to neoclassical cultures;
 - Academism and the appearance of photography as a preamble to the breakdowns of modernity;
 - The social and technological revolutions of the century. XVIII and XIX prepare the art and design;
 - Key Styles: Pre-Impressionism, Impressionism and Post-Impressionism - From Turner to Van Gogh
2. Modernism and the vanguards of the first decades of the twentieth century.
 - Importance and faith in technology;
 - The discovery of primitive and exotic cultures;
 - The discovery of children's art;
 - The discovery of the unconscious;
 - Key Styles: Cubism, Futurism, Fauvism, Constructivism, Suprematism.
3. The period between wars.
 - Social and political upheavals;
 - Nonconformity and artistic movements of replica;
 - From DADA to functionalism with recovery of craftsmanship and manual making - Werkbund and Bauhaus;
 - The rediscovery of emotions, values of form and importance of the unconscious;
 - Key Styles: Expressionism, Abstractionism, Suprematism, Surrealism, Modernism.
4. The post-war, the neo-vanguards and postmodernity.
 - The emergence of America as a power. The power of the information society, capital and technology;
 - The replicates of counterculture to massification;
 - From the functionalism revisited with the Ulm High School of Form to anti-design movements;
 - Key Styles: Abstract Expressionism, Conceptual Art, Pop Art, Functionalism in Design;
 - Fundamental Styles; Op Art, Happenings, Street Art, Video Art, Anti-Design; Postmodernism.

Recommended reading

1. Bell, J. (2009) Espelho do Mundo - Uma Nova História da Arte. Edição Orfeu Negro.
2. Beard, M. (2022) Civilizações. Encontros com a arte e a história. Gradiva.
3. Janson, H. W. (2010) A Nova História da Arte - A Tradição Ocidental (9ª edição). Fundação Calouste Gulbenkian.
4. Margolin, V. (2002) The politics of the artificial: Essays on design and design studies. U. Chicago press.
5. Denis, R. C. (2000), Uma Introdução à História do Design. Editora Edard Blücher Ida.

Teaching and learning methods

1. Exposure of theoretical contents; 2. Launching proposals for theoretical, individual and / or group work; 3. Performing intercalary cognitive tests; Accompaniment and criticism on the development of the works; 5. Analysis and public discussion on the final result of the theoretical papers presented.

Assessment methods

1. CONTINUOUS ASSESSMENT - (Regular, Student Worker) (Final)
 - Development Topics - 40%
 - Presentations - 20%
 - Intermediate Written Test - 40%
2. EXAM EVALUATION - (Regular, Student Worker) (Final, Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

Portuguese

Electronic validation

Maria Emilia Pires Nogueiro	Orlando Miguel Pina Gonçalves Martins Gama	Jacinta Helena Alves Lourenço Casimiro da Costa	Carlos Manuel Costa Teixeira
10-12-2022	16-12-2022	02-01-2023	05-01-2023