

Course Unit	Option IV - Dramatic Literature	Field of study	Training in Teaching Area
Bachelor in	Basic Education	School	School of Education
Academic Year	2022/2023	Year of study	3
Type	Semestral	Semester	2
Level	1-3	ECTS credits	3.0
Code	9853-531-3206-08-22		
Workload (hours)	81	Contact hours	T - , TP 27, PL - , TC - , S - , E - , OT 9, O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Carla Alexandra F. Espírito Santo Guerreiro

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Discuss issues related to the theorization of literary modes
2. Identify the characteristics of drama and its literary genres
3. Analyse dramatic works of representative authors of the several periods of Portuguese literature and, more broadly, of European literature
4. Assess the literary production of dramatic works from different cultural periods, discussing the sociocultural relevance of theatre within the Western culture
5. Discuss the relationship between the dramatic text and other arts in the context of theatrical performances, using properly supported arguments

### Prerequisites

Before the course unit the learner is expected to be able to:  
Not applicable

### Course contents

1. The specificity of the dramatic text 2. The classic Tragedy 3. The Medieval Theatre 4. The theatre in classicism 5. The romantic drama 6. The dramatic text: from realism to neorealism 7. The contemporary drama

### Course contents (extended version)

1. The specificity of the dramatic text
  - Text and interpretation
  - The theater dialogue
  - Text and space in theater
  - Text and time in theater
  - The character
  - The fable
2. The classic tragedy according to Aristotle: fundamental concepts
  - The Aristotele s theorising
  - Study of a Greek tragedy: King Edipus, or Antígona by Sophocles
3. The Medieval Theatre
  - Gil Vicente's drama: relationship with the historical, cultural and literary context
  - Reading and analysis of Gil Vicente's plays
4. The theatre during classical period
  - English Classicism: Shakespeare
  - Comedy dell 'Art theatre (study of a piece of Goldoni)
  - French Classicism: Molière
5. The romantic drama
  - Goethe "Fausto"
  - Almeida Garrett: the "Memória ao Conservatório Real" and "Frei Luís de Sousa"
6. Drama text: from Realism to neorealism
  - Major plays from XIX and XX centuries: Ibsen, Tchekhov, Pirandello and Brecht
  - Drama production during Modernism period: "O marinheiro" by Fernando Pessoa
  - Samuel Beckett, "Waiting for Godot"
  - The drama works of José Régio (reading and analysis of some of his plays)
  - The "minimal theatre" of Alves Redol
7. The contemporary drama
  - Sarah Kane
  - Peter Handke

### Recommended reading

1. Borie, M. , Scherer, J. , & Rougemont, M. (2009). Estética Teatral: Textos de Platão a Brecht. 2.ª ed. Fundação Calouste Gulbenkian.
2. Brockett, O. G. (1995). History of the Theatre. 7ª ed. Allyn and Bacon.
3. Pavis, P. (2001). Dicionário de Teatro. Editora Perspectiva.
4. Sarrazac, J. P. (2002). O Futuro do Drama: escritas dramáticas. Campo das Letras Editores.
5. Seródio, M. H. (coord. ) (2004). Teatro em Debate(s). Livros Horizonte.

### Teaching and learning methods

Expository method, when presenting the theoretical contents of the course; Reading and oriented analysis of dramatic works; Bibliographical research and dramatic analysis; Tutorial guidelines: preparation of the work and of its oral delivery.

### Assessment methods

1. Continuous assessment - (Regular, Student Worker) (Final)
  - Practical Work - 30%
  - Presentations - 20%
  - Intermediate Written Test - 50%
2. Assessment by exam - (Regular, Student Worker) (Supplementary, Special)
  - Final Written Exam - 100%

## Language of instruction

Portuguese

## Electronic validation

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02-02-2023	02-02-2023	02-02-2023	05-02-2023