

Course Unit	Option III - Ethnomusicology			Field of study	Training in Teaching Area																		
Bachelor in	Basic Education			School	School of Education																		
Academic Year	2022/2023	Year of study	3	Level	1-3	ECTS credits	3.0																
Type	Semestral	Semester	2	Code	9853-531-3205-07-22																		
Workload (hours)	81	Contact hours	<table border="1"> <tr> <td>T</td><td>-</td><td>TP</td><td>27</td><td>PL</td><td>-</td><td>TC</td><td>-</td><td>S</td><td>-</td><td>E</td><td>-</td><td>OT</td><td>9</td><td>O</td><td>-</td> </tr> </table>					T	-	TP	27	PL	-	TC	-	S	-	E	-	OT	9	O	-
T	-	TP	27	PL	-	TC	-	S	-	E	-	OT	9	O	-								

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. get a theoretical preparation in the framework of reference of Ethnomusicology Work's.
2. analyze and discusses fundamental texts, such as the classics that helped to build the thought discipline, and contemporary texts that offer a dynamic view of it.
3. to understand the study of musical transmission in the fields of music education and ethnomusicology in different social environments.
4. perceive and apply research tools, from the empirical investigation of musical and social manifestations in different local, regional, urban contexts, among others.

Prerequisites

Before the course unit the learner is expected to be able to:
None

Course contents

1. Ethnomusicology: paths, frontiers and dialogues; 2. Study of musical transmission in the fields of music education and ethnomusicology; 3. The transmission of musical knowledge in different universes and social environments; 4. Musical practices in context; 5. The musical transmission and the characteristics in different musical and social realities; 6. Working tools in the field of applied ethnomusicology.

Course contents (extended version)

1. Method and research in Ethnomusicology
 - complexity of ethnomusicology, the different boundaries and processes
2. study of musical transmission in the fields of music education and ethnomusicology
 - ethnomusicology and the different scientific areas: new challenges of music studies
3. the transmission of musical knowledge in different universes and social environments
 - theoretical and conceptual framework in the analysis of contemporary musical processes
4. Musical practices in context
 - chains of thought that influenced Ethnomusicology
5. A transmissão musical e as características em diferentes realidades musicais e sociais
 - Study of musical transmission in the fields of music education and ethnomusicology
6. Tools of work in the field of applied ethnomusicology
 - practical methods in participative ethnographic work

Recommended reading

1. Nunes, C. S. (2010). "Festa. Enquadramento Geral", in Enciclopédia da Música em Portugal no Século XX, ed. Salwa Castelo Branco, (CL) 482490. Lisboa: Círculo de Leitores
2. Castro, I. (2012). "Ser Goês Fora de Goa: Música e Religião em viagem". In Artur Teodoro de Matos e João Teles e Cunha (eds) Goa-Passado e Presente. Tomo I. Lisboa: U. C. P. pp. 339-351
3. García, M. (2012). Etnografías del encuentro. Saberes y relatos sobre otras música. Série Antropológica. Buenos Aires: Ediciones del Sol
4. Sardo, S. (2013). "Etnomusicologia, música e ecologia dos saberes." Música e Cultura 8 (1): 66-77/23.

Teaching and learning methods

1) an expositive and reflective component on the different themes addressed in class. 2) a practical component that uses different important tools in the construction of scientific knowledge such as: field work, video and audio recording, others.

Assessment methods

1. Continuous Evaluation - (Regular, Student Worker) (Final, Supplementary, Special)
 - Projects - 50% (Presentation of projects in the specific area.)
 - Practical Work - 50% (Presentation of practical work.)
2. Exam evaluation - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100% (Assessment of scientific knowledge in the specific area.)

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	Maria Cristina do Espírito Santo Martins	Carlos Manuel Costa Teixeira
13-12-2022	02-01-2023	08-01-2023	09-01-2023