

Course Unit	Option III - Theory of the Arts of Spectacle		Field of study	Training in Teaching Area	
Bachelor in	Basic Education		School	School of Education	
Academic Year	2022/2023	Year of study	3	Level	1-3
Type	Semestral	Semester	2	ECTS credits	3.0
Code	9853-531-3205-14-22				
Workload (hours)	81	Contact hours	T -	TP 27	PL -
			TC -	S -	E -
			OT 9	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Helena Maria Lopes Pires Genésio, Jacinta Helena Alves Lourenço Casimiro da Costa

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Define and know the guidelines of the current contemporary theatre.
2. Understand the artistic development of artists, designers and theorists of Theatre.
3. List background and the thought of authors, creators within the historical and theatrical aesthetic.
4. Argued and founded their own opinions about the performing arts.

Prerequisites

Before the course unit the learner is expected to be able to:
Without pre-requirements.

Course contents

The new concept of the show: the director's roll. The Metatheatre; The Theatre of the Absurd as the vanguard movement; Renovation and Innovation theatre aesthetics; Merging of Arts in modern theatrical currents.

Course contents (extended version)

1. The new concept of the show: the director's roll.
- G. Craig; Appia; Stanislavsky ; Meyerhold, B. Brecht.
2. The Metatheatre Luigi Pirandello - Trilogy "Theatre in Theatre"
3. The Theatre of the Absurd as the vanguard movement E. Ionesco; S. Beckett
4. Renovation/ Innovation theatre aesthetics: A. Artaud; Peter Brook; Living Theater, J. Grotowsky.
5. Merging of Arts in modern theatrical currents .

Recommended reading

1. Delgado, M. (2010). Contemporary european theatre directors. Oxon: Routledge.
2. Borie, M. , Rougemont, M. , & Scherer, J. (2012). Estética teatral, textos de Platão a Brecht (2.ªed). Lisboa: Fundação Calouste Gulbenkian.
3. Artaud, A. (2006). Teatro e o seu duplo (2.ªed). Lisboa : Fenda.
4. Goldberg, R. (2012). A arte da performance: Do futurismo ao presente (2.ª ed). Lisboa: Orfeu Negro.

Teaching and learning methods

Publicise institutions and other agents of cultural and artistic dissemination; Promote cultural interaction with the landscape; Raising awareness, through documents in electronic or digital video, for the different areas making up the production of a show; Encourage creativity to projects, planning and organizing in order to learn acting.

Assessment methods

1. Continous evaluation. - (Regular, Student Worker) (Final)
 - Practical Work - 40%
 - Intermediate Written Test - 40%
 - Presentations - 20%
2. Exam Evaluation - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

Helena Maria Lopes Pires Genésio	Helena Maria Lopes Pires Genésio	Maria Cristina do Espírito Santo Martins	Carlos Manuel Costa Teixeira
01-02-2023	01-02-2023	01-02-2023	02-02-2023