

Course Unit	Option III - Heritage Traditional Portuguese Music		Field of study	Training in Teaching Area	
Bachelor in	Basic Education		School	School of Education	
Academic Year	2014/2015	Year of study	3	Level	1-3
Type	Semestral	Semester	2	ECTS credits	3.0
Code	9853-531-3205-13-14				
Workload (hours)	81	Contact hours	T -	TP 27	PL -
			TC -	S -	E -
			OT 9	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) **Patricia Alexandra dos Reis Figueira**

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Discuss the main issues and concepts associated with Traditional Music;
2. Develop and refine skills that permit to interpret, in a serious and scientific way, different musical phenomena and processes;
3. Using tools that may be useful in their future life as music professionals in Portugal.

Prerequisites

Before the course unit the learner is expected to be able to:
None

Course contents

Historical Plan; Conceptual Plan; Methodological Plan

Course contents (extended version)

1. Historical Plan
 - Traditional Music as part of study univers of Ethnomusicology
 - The discursive and performative construction of traditional music
 - The Portuguese musical identity and the presence of Portugal in the World
2. Conceptual Plan
 - Music; Culture; Identity; Tradition; Folklorization
3. Methodological Plan
 - Fieldwork
 - Dialogy
 - The memory as a tool for identity construction and for an active citizenship attitude

Recommended reading

1. Araújo, Samuel et al (2006) "Conflict and Violence as Theoretical Tools in Present-Day Ethnomusicology: Notes on a Dialogic Ethnography of Sound Practices in Rio de Janeiro" in Ethnomusicology 50 (2)
2. Castelo-Branco, Salwa (2010) (eds) Enciclopédia da Música em Portugal no século XX. Lisboa: Círculo de Leitores
3. Castelo-Branco, Salwa El-Shawan e Branco, Jorge de Freitas (orgs) (2003) Vozes do Povo: A folclorização em Portugal. Lisboa: Celta
4. Ciantar, Andrea (2010) (Coord) Eurobiographia 2. Roma: Edições Università Popolare Roma
5. Shils, Edward (1992, 1974) Centro e Periferia. Lisboa: Difel.

Teaching and learning methods

The approach to this science will have an teorical aproach which will be accompanied by reflection on the literature suggested, and a practical aproach in which will be done practical projects which will be discusted and presented in classroom

Assessment methods

1. Final - (Regular, Student Worker) (Final)
 - Practical Work - 50%
 - Intermediate Written Test - 50%
2. Supplementary - (Regular, Student Worker) (Supplementary)
 - Final Written Exam - 50%
 - Practical Work - 50%
3. Special - (Regular, Student Worker) (Special)
 - Final Written Exam - 100%

Language of instruction

1. Portuguese
2. English

Electronic validation

Patricia Alexandra dos Reis Figueira	Vasco Paulo Cecilio Alves	António Francisco Ribeiro Alves
27-02-2015	27-02-2015	27-02-2015